

ROCK IT FOR ME

Words and Music
by Kay Werner
and Sue Werner

Arrangement by
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for "Rhythmix " April 2006

Shuffle it! ♩ = 130

1 **Intro**

Tenor Lead

Bari Bass

solo....very percussive!

3 3 3 3
di-gi-du-di-gi-du-ba-bu du do bu du

a list-en to the beat kick-in' oh so tight! its' a

4 **Chorus**

rock in' for me to - night! _____ I heard it came to town; a

for me to-night! _____

for me to-night! _____ well _____ came

8

new kind a' rhyth - m spread - in' a-round sort uh sets you sizz-lin'! Now

it sort



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Rock It For Me

11

ba do dee

I'm all through with sym - pho - ny. Oh rock it for me! -

ba do dee

ba do dee

14

me oh eb vree night

oh E - ve - ry night you'll see all the nif - ties ple -

me oh eb vree night

uh for me oh ba dm ba dm ba dm the nif - ties

17

nty tight, swing - in' down the fif - ties. now they're all through with sym -

now - they're

20

pho - ny. oh ho rock it for me! Now it's true

ba do dee oh for me true

ba do dee for me Now it's true

23

that once up - on a time the op - 'ra was the fling!

the thing! day uh the op ra was the fling!

26

the thing! day But to-day the rage is rhy - thm an' rhyme! So won't you

the thing! day ba

the thing! day ba

29

doo _____ with the rock an' roll! **Chorus**

sa - tis - fy my soul with the rock an' roll! You can't be tame while the

doo _____

doo _____ with the rock roll! _____ can't ba dm the

32

band is play-in' It ain't ___ no shame to keep your bo - dy sway - in'

it _____ ain't uh

Rock It For Me

35

Beat it out in the mi-nor key! Wo ho ho o rock it for me!

beat a beat it down

38

Interlude

Can't you hear me sing-in' lad-n lat-dat da band is swing - in

for me while the

42

la dat da so send me light-ly po-lite-ly right - ly an' slight-ly

da so me light-ly po-lite-ly uh right-ly so-light-ly

da so me light-ly po-lite-ly uh right-ly so-light-ly

45

Bridge

oh ho o rock it for me! They Say that once up - on

for me! doot doot doot up - on

dm for me! doot doot doot up - on

48

a time the Op - 'ra was the fling! But to - day
the Op fling! to - day

51

t' - day the rhy - thm an' rhyme.
that new rage you know is rhy - thm an' rhyme! so won't you

53

tease a with the **Chorus**
sat - is fy my soul a with the rock - n' roll well ya Can't be tame a when the

56

band a keeps a play - in' play - in' a - round they keep you're bo - dy sway - in'

Rock It For Me

59 I'll be al - right
 swing in a round I'll feel al - right when I rock and
 I'll be al - right
 swing I'll be al - right I rock and

62 Tag
 roll to - night so po - lite - ly just a rock me
 roll to - night so rock po lite-ly a juz a rock me

65
 swing light - ly nice and ea - sy don't ya leave me
 swing me light - ly nice an ea - sy don't ya leave me
 rock it for me to - night! _____ all _____ night!

68
 rock
 rock it for me to - night! _____ all _____ night!
 rit.
 rock it for me to - night! _____ all _____ night!

The musical score is written for guitar and bass. It features a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score is divided into systems, each with a measure number (59, 62, 65, 68) at the beginning. The guitar part is on the top staff, and the bass part is on the bottom staff. The lyrics are placed between the staves. There are several triplet markings (indicated by a '3' over a group of notes) and a 'rit.' (ritardando) marking. The score ends with a double bar line and repeat dots.

Performance notes:

This arrangement was influenced heavily by the Ella Fitzgerald recording. Her vocal style and rhythmic integrity really defined her as a performer. A strong performance of this arrangement demands attention to all word sounds, and a commitment to the diverse rhythms and shuffle feel. Built into the arrangement are many stylized passages that should not be over done but treated as if they were literally improvised....as natural as possible.