


Still Fighting It

Words and Music
by **Ben Folds**

Arranged by
Justin P. Miller
for *The Westminster Chorus*


Solo



8

Good morn - ing son ____ I am ____ a bird ____ wear - ing ____ a brown

Tenor Lead




8

do do do do do do do do

Chorus

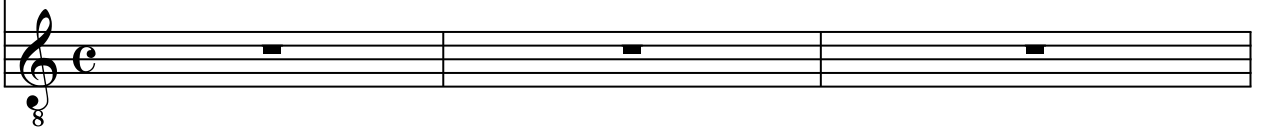
p

Bari Bass




8

Small group



8

3




8

po - ly es ____ ter shirt. ____ You want ____ a coke? ____ May - be ____ some fries?

do do do do do do do do do do do do do do


3



8


do do do do do do do do do do do do do do

3



8

3



8

6

The roast beef com - bo's on-ly nine - nine-ty five. It's o - kay,

do do do do do do do do do do do do do do

mp

do do

6

9

you don't have to pay, I've got all the change.

do do do do do do do do do do do do do do

do do do do do do do do do

9

12

8
— It hurts — to grow up —
do do dot da — dot da —
f
do do do do bah do do bah
8
Ev - ry bo - dy knows —

14

8
— It's so weird — to be — back
do do do do do dot da — dot da —
do do bah do do do do do do do bah do do bah
8
but ev - ry bo - dy does. —

16

here. the years go on and

do do do do do dot da bah

do do bah do do do do do do do bah do do bah

16

Let me tell you what

18

we're still fight - ting it we're still fight - ting it and you're

doot do doot do doot do do do do doot do doot do doot do do do do

do do do do do do do do do do do do

18

we're still fight - ting it, we're still fight - ting it,

20

so much like me, I'm sor -

do do do do do do do do do do do do do do
mp

do do do do do do do do do do

20

23

ry. Good morn - ing son in twen - ty years

do do do do do
mf

do do doot do do

23

25

— from now — may-be — we'll both — sit down — and have — a few — beers.

do do do do do do do do

do doot do do do buh doot do do

25

27

And I — can tell — you 'bout — to-day — and how — I picked

do do do do do do do do do do do do do do

do do do do do doot do do do doot do do

27

30

8

you up and ev' - ry thing changed. It was pain,

do do do do do do oo

do buh doot do do do do do do

30

32

8

sun - ny days and rain. I knew you'd feel the same

wah woah

doot do do do doot do do the

32

34

things. things.
the same things
the same things
same, the same things. bah

34

Ev - ry bo - dy knows

36

It sucks to grow up

Bah dot da da da da da

f
do do bah do do bah do do bah do do do do

36

and ev' ry bo - dy does.

38

and so weird__ to be__ back__ here.

bah dot da__ dot da__ da da da dah

do do bah do do bah do do bah do do do dah

38

Let me tell__ you what

40

they years__ go on__ and we're still figh - ting__ it,

bah dot da__ bah dot da dot da dot da da da

do do bah do do bah da da da da da

40

we're still figh - ting__ it

42

we're still fight - ting it. You'll try and try and one day —
 dot da dot da dot da da da do do do do do do do do
 da da da da da do do do do do do do
 we're still fight - ting it, ah ah

45

— you'll fly a - way —
 do do do do woah you'll fly a
 do do woah you will fly a
 ah one day you will fly a

ff

47

from me. —

da da da da you will —

way from me, fly a - way — da da da
me oh *decrescendo*

way from me, do do doot do do

47 way — from — me — you will fly

Detailed description: This block contains the musical notation for measures 47 and 48. It features four staves: a vocal line, a piano accompaniment line, a bass line, and a guitar line. The vocal line includes lyrics such as 'from me.', 'da da da da you will', 'way from me, fly a - way', 'me oh', and 'way from me, do do doot do do'. The piano accompaniment and bass lines provide harmonic support. The guitar line has a specific rhythmic pattern. Measure 47 is marked with a '47' and the lyrics 'way — from — me — you will fly'. Measure 48 includes the instruction '*decrescendo*'.

49

fly! — Good morn - ing son

da da da da da da — *p* Good morn - ing son, —

you will fly, fly a - way. Good — morn - ing

doot do do doot do do Good morn - ing son,

49

Detailed description: This block contains the musical notation for measures 49 and 50. It features four staves: a vocal line, a piano accompaniment line, a bass line, and a guitar line. The vocal line includes lyrics such as 'fly!', 'Good morn - ing son', 'da da da da da da', '*p* Good morn - ing son,', 'you will fly, fly a - way.', and 'Good — morn - ing'. The piano accompaniment and bass lines provide harmonic support. The guitar line has a specific rhythmic pattern. Measure 49 is marked with a '49'. Measure 50 includes the instruction '*p*'.

51

good morn - ing son, good morn - ing son,
 son, good morn - ing son, good morn - ing,
 good morn - ing son, good morn - ing son

53

Good morn - ing son. I am a bird.
 good morn - ing son
 good morn - ing son, good morn - ing son,
 son, good morn - ing son, good morn - ing
 good morn - ing son, good morn - ing son,

55

55
good morn - ing son, good morn - ing son,
good morn - ing son, good morn - ing son,
son, good morn - ing son, good morn - ing
good morn - ing son, good morn - ing son, morn - ing

57

57
It was pain, sun - ny days and rain.
good morn - ing son. *f* ba ba ba ba
son, ba ba da
57

59

I knew you'd feel the same things.

ba ba ba ba feel the same

ba the same, the same

59

61

It hurts to grow up things.

Yeah! Bah dot da dot da things.

ff

do do bah do do bah

61

Ev - ry bo - dy knows

63

and so weird__ to be__ back

ba dot da__ da bah dot da__ dot da__

do do bah do do do do do do do bah do do bah

and ev' ry bo - dy does__

Detailed description: This block contains the musical notation for measures 63 and 64. It features a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a bass line. The lyrics are: "and so weird__ to be__ back", "ba dot da__ da bah dot da__ dot da__", "do do bah do do do do do do do bah do do bah", and "and ev' ry bo - dy does__".

65

__ here. the years__ go on__ and

bah bah da da bah dot da__ bah

do do bah da da buh da da do do bah do do bah

Let me tell__ you what__

Detailed description: This block contains the musical notation for measures 65 and 66. It features a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a bass line. The lyrics are: "__ here. the years__ go on__ and", "bah bah da da bah dot da__ bah", "do do bah da da buh da da do do bah do do bah", and "Let me tell__ you what__".

67

we're still fight - ting it, we're still fight - ting it, and
 we still fight it, we still fight it, we still fight it, we still fight it,
 we still fight it, we still fight it, we still fight it, we still fight it,
 we're still fight - ting it, we're still fight - ting it, and

67

we're still fight - ting it, we're still fight - ting it, and

69

we're still fight - ting it, we're still fight - ting it and you're
 we still fight it, we still fight it, we still fight it, we still fight it,
 we still fight it, we still fight it, we still fight it, we still fight it,
 we're still fight - ting it, we're still fight - ting it,
 we're still fight - ting it, we're still fight - ting it,

69

we're still fight - ting it, we're still fight - ting it

