

South Rampart Street Parade

as sung by the Westminster Chorus

S. Allen/R. Bauduc/B. Haggart
arr. D. Wright / R. Ferguson

Tenor Lead

Bari Bass

Come on, and listen to that band! _____ Hey there, ain't it grand? _____

T L

Br Bs

Do you hear the beat, a - way down the street? Do

T L

Br Bs

you hear the neat lit - tle rhy - thm of the hap - py dan - cin' feet? Well,

T L

Br Bs

look there! — The people are runnin' and right now, — they're gon-na have a lot of fun.

T L

Br Bs

Make way, 'cause ev - ery-body's comin' and you'll see — a big pa - rade.

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22 23 24 25

T
L

8

Hey boy, — you're real-ly gon-na cel-e-brate, Hear that! Lis-ten to the clar-i-net!

Br
Bs

26 27 28 29

T
L

8

Your feet are real - ly gon-na pal-pi-tate when you march a - round. —

Br
Bs

30 31 32 33

T
L

8

March - in' a - round, — Won - der - ful sound! —

Br
Bs

34 35 36 37

T
L

8

I hear the rat-tle-de - tat. — Love — the way the drum-mer does that.

Br
Bs

38 39 40 41

T
L

8

Glo - ri - ous day! — Come on get out o' my way! — Hey!

Br
Bs

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42 43 44 45

T
L

8

Make room, gim-me some air, I got some rhy - thm to spare! We all swing

Br
Bs

46 47 48 49

T
L

8

high, swing low, Ev - 'ry - bod - y rock - in'

Br
Bs

Swing high, swing low, swing low,

50 51 52 53

T
L

8

to and fro. It ain't
rock - in' to

Br
Bs

to and fro.

54 55 56 57

T
L

8

not fast fast or slow, but
fast not fast or slow, but
not fast it ain't slow

Br
Bs

not fast

58 59 60 61

T
L

8

oh, that glo - ry hal - le - lu - jah!

Br
Bs

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62
T L
8
Ain't it fine the way they swing that How they swing-a that thing!
Swing _____ that thing. Make the riv-er bot-tom

63 64 65

Br Bs
Ain't it fine the way they swing How they swing-a that thing!
Swing, swing, swing that thing, swing-a that thing!

66
T L
8
make the riv-er bottom ring and make the riv-er bottom sing
ring _____ and sing. _____ Hush ma mouth,

67 68 69 70

Br Bs
make the riv-er bottom ring and make the riv-er bottom sing

71
T L
8
Lord-y that's the South Ram-part Street Pa - rade! _____

72 73 74 75 76 77

Br Bs

77
T L
8
They're do-in' it, soft shoe-in' it, they're try-in' it,
Ev 'ry boy's got a girl, the town's gon - na

78 79 80

Br Bs

81 82 83 84 85

T L

un - ty-in' it, they're jiv-in' it, re - vivin' it, I tell you.

Br Bs

whirl, to - night's a jam - bor - ee. And if

86 87 88 89

T L

They're strut - tin' it, rug cut - tin' it, they're shak - in' it, and break - in' it.

Br Bs

you come a - long you'll join in the song. Hey

90 91 92 93

T L

Hey Dad! Not bad! I'm glad you dig! Now the

Br Bs

Dad! Not bad! I'm glad, glad you dig! Now the

94 95 96 97

T L

trom - bone's play - in' out a tune. That shin - y

Br Bs

trom, trom - bone's play-in' a tune.

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98 99 100 101

T L
8 from - bone, bay-in' at the moon. Yeah, just

Br Bs
bay-in' at the moon
bay-in' at the moon

102 103 104 105

T L
8 play - in' might - y fine as they march a - long. I

Br Bs
you know

106 107 108 109

T L
8 nev - er nev - er get e - nough of that Cre - ole song! Hear

Br Bs

110 111 112 113

T L
8 now, ain't the mu - sic grand? It's ring - ing

Br Bs
ain't the mu - sic grand?

114 115 116 117

T L
8 clear down to the riv - er to the riv - er bot - tom sand. I

Br Bs
sand. Well,

118
T L
8
real - ly get a thrill, I know I al - ways will, When -

119
120
121

Br Bs

122
T L
8
ev - er I can hear the rhy - thm of a band. rhy - thm of a band. Yeah, I

123
124
125

Br Bs

rhy - thm of a band.

126
T L
8
real - ly get a thrill, I know I al - ways will, When I

127
128
129
130

Br Bs

131
T L
8
hear the rhythm of a band. We all swing

132
133
134
135

Br Bs

Swing

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136 137 138 139

T L
8

high, swing low, Ev- 'ry- bod - y rock-in'

Br Bs
high, swing high, swing low, we all swing low

140 141 142 143

T L
8

to Ev- 'ry- bod - y rock-in' to and fro. rock-in' to and fro It ain't

Br Bs
to and fro, rock-in' to and fro

144 145 146 147

T L
8

it ain't fast fast and it ain't slow, But

Br Bs
it ain't fast, it ain't too slow

148 149 150 151

T L
8

oh, that glo - ry hal - le - lu - jah!

Br Bs

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152 Sway - in', sway, sway - in' it's the way they play!

153 Sway Sway - in', sway, sway - in' in' while they play!

154 it's the way they play!

155 Makes a bod - y wan - na

Br Bs Sway - in' sway, sway - in' while they play, the way they play!

156 makes a bod - y wan - na stay, wan - na stay all day

157 stay _____ around all day. _____ Hush ma

158 makes a bod - y wan - na stay, _____ wan - na stay all day Hush ma

159

160 Hush my mouth, they're strut - tin' it, rug cut - tin' it,

161 mouth, Lord - y that's the South Ram - part

162 Hush my mouth, they're strut - tin' it, rug cut - tin' it,

163

Br Bs mouth, hush ma mouth, yeah, that's that South Ram - part

164 re - viv - in' it that jiv - in' pa - rade! _____

165 Street re - viv - in' it Pa that jiv - in' pa - rade! _____

166 Street, Ram - part Street Pa - rade! _____

167 Hush - a - ma

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168
T L
8
Oh ma Lord - y that's the South Ram - part
Br Bs
mouth

172
T L
8
How I love the beat, that beat! the beat of that Ram - part Street.
Street the beat of that Ram - part Street
Br Bs
How I love the beat, the beat of that Ram - part Street Pa -

176
T L
8
They're shak - in' it, and break - in' it, they're sway - in' it, I'm say - in' I
Br Bs
rade, pa - rade, pa - rade, pa - rade

180
T L
8
still hear the beat! The South Ram - part Street Pa -
Br Bs

184
T
L
rade!

185

186

187

Br
Bs
Lord-y! how I love to hear 'em play!

Makes a bod-y wan-na stay all day!

Detailed description: This system contains measures 184 through 187. The Tenor (T) staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a long slur over measures 184-187. The lyrics 'rade!' are written below the Tenor staff in measure 184. The Bass (Bs) staff is in bass clef with the same key signature. It features a bass line with a long slur over measures 184-187. The lyrics 'Lord-y! how I love to hear 'em play!' are written below the Bass staff in measure 184. In measure 186, the lyrics 'Makes a bod-y wan-na stay all day!' are written above the Bass staff.

187
T
L
South Ram - part Street Pa - rade!

188

189

190

Br
Bs
South Ram - part Street Pa - rade!

Detailed description: This system contains measures 187 through 190. The Tenor (T) staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a long slur over measures 187-190. The lyrics 'South Ram - part Street Pa - rade!' are written above the Tenor staff in measure 187. The Bass (Bs) staff is in bass clef with the same key signature. It features a bass line with a long slur over measures 187-190. The lyrics 'South Ram - part Street Pa - rade!' are written below the Bass staff in measure 187.