

SLOOP JOHN B

Traditional

updated 9-24-07

Arrangement by AARON DALE

February 2007

For the Memphis Cotton Boll Chorus

flowing
♩ = 135

Intro

do do do do

Tenor Lead

Bari Bass

We

Verse 1

do do do ding ding ding— ding ding do do do

come out in the Sloop John B, my grand - fa - ther and

do do do ding ding ding ding do do do

ding ding— ding ding

ding ding ding— ding ding do do do do do do do do

me. A - round Nas - sau town— we— did

ding ding ding ding do do do do do do

ding ding— da ding

Sloop John B

*original lyrics were "drinkin' all night"

do do do do do do

8 9 10 11

roam, _____ stayed* out all night,

do do do do do do do do

got in - to a fight do do do Well, I

8 12 13 14

got in - to a fight. Well, I

got do do do Well, well, I

got in - to a fight do do do Well, I

home do do do do

8 15 16 17

feel so broke up I wan - na go home.

do do do do do do do do

I do do do do

do do do do **Chorus 1**

8 18 19 20

do do do do So hoist up the John B sail, _____

do do do So ho' sail, the John B

Sloop John B

21 see how the main sail set. 22 23 Call for the Cap-tain a

Sail see how the main sail

Detailed description: This block contains the first system of musical notation, measures 21 through 23. It features a treble and bass staff with lyrics. Measure 21: Treble staff has a dotted quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass staff has a dotted quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 22: Treble staff has a whole note G4. Bass staff has a dotted quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 23: Treble staff has a dotted quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass staff has a dotted quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.

24 shore. Let me go home, do do do let me go

do do do do do

Detailed description: This block contains the second system of musical notation, measures 24 through 26. It features a treble and bass staff with lyrics. Measure 24: Treble staff has a dotted quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass staff has a dotted quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 25: Treble staff has a dotted quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass staff has a dotted quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 26: Treble staff has a dotted quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass staff has a dotted quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.

home (the John B) oh wan - na go home,

home. I wan - na go home, a yeah

home (the John B) oh wan - na go home,

home, the John B

Detailed description: This block contains the third system of musical notation, measures 27 through 29. It features a treble and bass staff with lyrics. Measure 27: Treble staff has a dotted quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass staff has a dotted quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 28: Treble staff has a dotted quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass staff has a dotted quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 29: Treble staff has a dotted quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass staff has a dotted quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.

30 yeah! Well, I feel so broke up I wan - na go

yeah! I wan - na go

Detailed description: This block contains the fourth system of musical notation, measures 30 through 32. It features a treble and bass staff with lyrics. Measure 30: Treble staff has a dotted quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass staff has a dotted quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 31: Treble staff has a dotted quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass staff has a dotted quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 32: Treble staff has a dotted quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass staff has a dotted quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.

Sloop John B

Verse 2

home. The first mate, he got drunk.

ba do doot ba do doot ba do doot ba da— dat

home do do do do do do do do do dm dm— ba dm ba
ba da— dat ba da— dat ba da— dat

He broke in the Cap-tain's trunk. The

ba da— dat ba da— dat ba da— dat

dm dm— ba dm ba dm dm— ba dm ba dm dm— ba dm the
(take— him a-way!)

con-sta-ble had to come and take— him a - way. (take— him a-way!)

(Sher - riff John Stone)

Sher - riff John Stone, why don't you leave me a -

(Sher - riff John Stone)

Sloop John B

wan - na go home, home,

57 58 59

home, wan - na go home, let me go home, let me go

Why don't you let me go home. Hoist up the John B

60 61 62

home. wah oo sail. Well I
home. and Hoist up the John B sail.

home, Sloop John B oo sail.

feel so broke up I wan - na go home.

63 64 65

feel so broke up I wan - na go home.

I wan - na go home. Wan - na go

Verse 3

Well oo ding ding ding ding

66 67 68

Well, the poor cook, he got the fits. He
Well oo ding ding ding ding

home. Well oo ding ding ding ding

Sloop John B

do ding ding ding— ding ding
 69 70 71
 8
 threw a-way all my grits. ding ding ding ding Then he took— and he ate—
 do
 do ding ding— ding ding

My corn! He ate up all— my corn! go
 72 73 74
 8
 — up all— of my corn. Let me go go
 corn. My corn! He ate up all— my corn! go
 do

da dat da da dat da da dat da da dat da
 75 76
 8
 home, woh— oh oh oh— I real - ly wan - na go
 da dat da da dat da da dat da da dat da
 dm dm dm dm dm dm dm ba dm ba

da dat da da dat dah doo Well
 77 78 79
 8
 home! Well this is the worst— trip
 da dat da da dat dah doo Well
 dm dm dm dm doo Well

oh wan - na go home,

92 93 94

oh I wan - na go home, a yeah yeah! Well, I
oh wan - na go home, home, the John B yeah!

home. do do do do

95 96 97

feel so broke— up I wan - na go home.
home. do do do do

I wan - na go home.

do do do do Tag go

98 99 100

do do do do I feel so broke— up I wan - na go
I wan - na go home.

home. Wan - na go home. will

101 102 103

I wan - na go home. I ne - ver will
Wan - na go - home. will

home. I wan - na go home. will

rit. roam. _____ *freely*

8 104 105 106

roam. _____ Wan - na go home. Wan - na go home.
roam. _____

roam. _____ Wan - na go home. go home.

Detailed description: This is a musical score for the song 'Sloop John B'. It features two staves: a vocal line in the treble clef and a piano accompaniment line in the bass clef. The key signature is two sharps (F# and C#). The vocal line starts at measure 104 with a half note 'roam.' followed by a quarter rest, then continues with the lyrics 'Wan - na go home. Wan - na go home.' across measures 105 and 106. The piano accompaniment provides a rhythmic and harmonic foundation, with lyrics 'roam. _____ Wan - na go home. go home.' aligned with the vocal line. Performance markings include 'rit.' (ritardando) and 'freely' (ad libitum) above the vocal line, and a fermata over the final note of the vocal line in measure 106. The piano part includes various rhythmic figures and rests.