

O Love That Will Not Let Me Go

Words by **George Matheson**
Music by **Albert L. Peace**

Arranged by **David Phelps**
As Sung by *The Gaither Vocal Band*

The musical score is presented in two systems, each with a Tenor Lead part on a treble clef staff and a Bari Bass part on a bass clef staff. The music is in common time (C) and the key signature has one sharp (F#). The lyrics are written below the Tenor Lead staff. Measure numbers 1 through 15 are indicated above the Tenor Lead staff. The lyrics are: "O Love that will not let me go, I rest my wea-ry soul in Thee. I give Thee back the life I owe, that in Thine o-cean depths its flow may rich-er, full-er be. O Love that will not let me go. O Joy that seek-est me through pain, I can-not close my heart to Thee. I".

O Love That Will Not Let Me Go

16 trace the rain-bow through the rain, 17 and feel the prom-ise is not vain 18 that morn shall 19

20 tear - - - less be. 21 O Love that will not let me, 22 *rit.* morn shall tear - less be. *rit.*

a tempo 23 Cross that lift-est up my head, 24 I dare not ask to fly from Thee. 25 I 26 *a tempo*

27 lay, in dust, life's glo-ry dead, 28 and from the ground there blos-soms red 29 life that shall 30 *rit.*

end - - less _____ O Love that will not let me go. O

31 32 33 be. 34

This system of the musical score consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of three flats. The melody in the treble clef begins with a half note on G4 (marked 31), followed by a half note on A4 (marked 32), and then a half note on Bb4 (marked 33) with a fermata and the instruction 'be.'. The melody continues with a half note on C5 (marked 34) and then a quarter note on Bb4. The bass clef accompaniment provides harmonic support with chords and moving lines.

Love that will not let me _____ go.

35 freely 36 37

This system continues the musical score. The treble clef melody starts with a half note on G4 (marked 35) and a quarter note on A4, followed by a half note on Bb4 (marked 36) with a fermata and the instruction 'freely'. The melody concludes with a half note on C5 (marked 37) with a fermata. The bass clef accompaniment continues with chords and moving lines, ending with a double bar line.