

# NKC Medley Intro

**Tenor Lead**  
8 *freely*  
1 Do do do do do \_\_\_\_\_ do do do wah \_\_\_\_\_ do \_\_\_\_\_  
2  
3  
4  
5

**Bari Bass**  
do do do do do \_\_\_\_\_ do do do wah \_\_\_\_\_ do \_\_\_\_\_  
3

*a tempo*  
6  
7  
8 I was walk-ing a - long \_\_\_\_\_  
9 doot doot

Detailed description: This is a musical score for a medley introduction. It consists of two systems of music. The first system has two staves: Tenor Lead (top) and Bari Bass (bottom). The Tenor Lead staff is in treble clef with a key signature of three flats and a common time signature. It contains five measures of music, with lyrics 'Do do do do do \_\_\_\_\_ do do do wah \_\_\_\_\_ do \_\_\_\_\_' written below. The Bari Bass staff is in bass clef with the same key signature and time signature. It contains five measures of music, with lyrics 'do do do do do \_\_\_\_\_ do do do wah \_\_\_\_\_ do \_\_\_\_\_' written below. The second system also has two staves: Tenor Lead (top) and Bari Bass (bottom). The Tenor Lead staff contains three measures of music, with lyrics 'I was walk-ing a - long \_\_\_\_\_' written below. The Bari Bass staff contains three measures of music, with lyrics 'doot doot' written below. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'freely' and 'a tempo'. Measure numbers 1 through 9 are indicated above the notes.