

THE MARDI GRAS MARCH

Music by SAMMY FAIN
Lyrics by PAUL FRANCIS WEBSTER

Arrangement by AARON DALE
For *The Westminster Chorus*
February 2010

Intro

The musical score is written for Tenor Lead and Bari Bass in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into measures 1 through 25. The lyrics are as follows:

1 Come a - long with me, yeh! 2 now 3 Come a - long to - day! 4 To the
5 car - ni - val in town that 6 Mar - di Gras pa - rade! 7 We'll
8 We'll
9 hear the band a play - in' and see the peo - ple sway - in!
10
11
12
13 March - in' an' a shout - in', 14 rock - in' an' a roll - in' to the beat! 15 Hear the
16
17
18
19 beat! 20 March - in' beat, 21 in the street! 22 They're keep in' time with the
23
24
25
time.

The Mardi Gras March

26 27 28 29 30 31 32

time to hear them

drum, all the peo-ple wan - na come here them play!

time to hear them

Come on it's time to

play! *freely*

33 34 35 36 37 38 39 40 41 42 43 44

play!

Chorus
a tempo

45 46 47 48 49 50

big brass band!

Here comes that big brass band! big brass band! Blow woh woh the

Hear them blow as they go to the

51 52 53 54 55

Mar - di - Gras! See the lead - er wav - in' to ya! Hap - py days and

Mar' Now you're gon - na

56 57 58 59 60

where you are

hal - le - lu - iah! Luck - y to be stand - in' where you are where you are.

The Mardi Gras March

61 they
 62
 63 Dix - ie Land!
 64
 65

They play that Dix - ie Land! Land! Land!
 they Dix - ie Land! ta ga dat ta

66
 67
 68
 69
 70

ta ga dat that um - pa - pa Dressed in red, dressed in blue, they go
 with a toot on the

flute and an um pa rum ba dum bum bum

71
 72
 73
 74
 75
 76

Mar' the Mar - di
 march - ing, march - ing, march - ing to the March - in' to the di Mar - di Gras!

Mar' the

Interlude - Ala Dixieland

77
 78
 79
 80

Hey Oh what a thrill, what a thrill, when they kick that

81
 82
 83
 84

Di - xie rhy - thm a - round. Oh the notes that float up dat on the air, when they
 dat dat

round. barr - rum bum bum bum

The Mardi Gras March

85 86 87 88 89

push that lit - tle valve down. See the small fry stand - in' there — star - in' gog - gle-

90 91 92 93 94

eyed, — when that slide trom - bone be - gins to slide!

95 96 97 98

Woh — what a day when the play that cra - zy rhy - thm an' blues. With a

Oh what a day ba dm bum bum

99 100 101 102

beat that's got the pop - u - la - tion to rock - in' out a' their shoes with a

dat dat dat to rock their shoes

dat dat to rock rock - in' out a' their shoes

bum bum bum bum bum to rah' ba dm bum bum

103 104 105 106

roll of a drum an' a tum di - dle dum ev - ry bo - dy knows — what it means, they'll be

bum brrr rum

bum brrr rum

The Mardi Gras March

107 108 109 110 111 112

dan - cin' in the streets of New Or - leans, oh yeah! Come on now I'll show you what I

Or - leans, yeah!

113 114 115 116 117 118

mean! The scene way down in New Or - leans. what I mean!

Woh - oo Woh, what a

119 120 121 122 123 124

Woh - oo Woh, what a scene. Now down scene, a scene. Now it's cul - mi - nat - in', they're ga - ther - in' right now

"In the Street" A.Dale - 2010

125 126 127 128 129 130 131

there in the street the bands' are gon-na play. The drums are gon-na beat your bo-dy will be beat ba da dm

132 133 134 135 136

sway - in! Woh, when they go pa - ra - din' through the town, your Well now

The Mardi Gras March

137 138 139 140 141

feet are gon - na be march - in' to that ha - le - lu - iah sound! _____ Woh!

142 143 144 145 146

Woh! They'll car - ry you a - way You're ne - ver gon - na for - get em' so
how I know

147 148 149 150 151 152

come on now, don't de - lay! _____ Don't de - lay! Don't de -
lay! _____ don't de - lay don't de - lay don't de - lay _____

153 154 155 156 157 158 159 160

lay! _____
Come _____ now don't de - lay! _____

♩ = ♩ "Come On to the Mardi Gras" A.Dale - 2010

161 162 163 164 165 166 167 168

Come!
Come to the Mar - di Gras to - day!

The Mardi Gras March

169 170 171 172 173 174 175 176

Come on to the Mar - di Gras! Get on to the Mar - di Gras!

177 178 179 180 181 182

Head on to the Mar - di Gras! To - day is the day for the

183 184 185 186 187

Car - ni - val pa - rade! — Streets are gon - na be crowd - ed with peo - ple from all a -

Street' gon' crowd - ed peo - ple from

188 189 190 191

round. — They're gon - na hear the band when its play - in' a - round the

ev' - ry town. They're gon - the band it's

192 193 194 195 196

town, march - in' and blow - in' and mak - in' a glor - i - ous sound!

march and blow an

The Mardi Gras March

197 $\text{♩} = \text{♩}$ 198 199 200 201 202

Here they come, to the drum, so re - nowned, what a sound.

203 204 re - sound 205 206 207 208

re - sound!

Hear the chords re - sound!

And

Reprise

209 210 211 212 213 214 215

Now we hear that big brass band! play - in' might - y fine at the Mar - di

Hear them

216 217 218 219 220 221

Gras! Now we see the lead - er wav - in' his hand. Hear them

and now

222 223 224 225 226 227

play - in' all that Dix - ie Land! Now we hear that big brass

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228 band! 229 Hal - le - lu - iah 230 what a 231 sound! 232

sound so re - nowned!

233 Shout "hoo - ray" 234 we're 235 hang - in' out 236 to - day 237 at the Car - ni - val

Tag

238 and the Mar - di 239 Gras 240 pa - 241 rade! 242 at the 243 Mar - di

....More Tag

244 Gras 245 pa - 246 rade! 247 What a 248 day, 249 what a 250 day, at the Mar - di Gras pa - rade, at the

day!

251 Mar - 252 di 253 Gras 254 par - 255 rade! 256