

LUX AURUMQUE

for TTBB a cappella chorus

EDWARD ESCH

ERIC WHITACRE

Latin translation by

CHARLES ANTHONY SILVESTRI

Adagio, Molto Legato (♩ = 60-66)

p *mp* *p* *sim.*

TENOR 1
Lux, Lux,

p *mp* *p* *sim.*

TENOR 2
Lux, Lux,

p *mp* *p* *sim.*

BARITONE
Lux, Lux,

p *mp* *p* *sim.*

BASS
Lux, Lux,

5 SOLO *mp* *mf* *mp*

Lux, Lux, ca - li - da,

sim. *mp* *mf*

Lux, Lux, ca - li - da,

sim. *mp* *mf*

Lux, Lux, ca - li - da,

sim. *mp* *mf*

Lux, Lux, ca - li - da,

11

sim. *mf*

ca - - li - da gra - - vis - que,

sim. *mf*

ca - - li - da gra - - vis - que,

sim. *mf* *mp*

ca - - li - da gra - vis - que, gra -

sim. *mf* *mp*

ca - li - da gra - vis - que, gra -

15

mp *p* *mp*

gra - vis - que, pu - - - ra, pu -

mp *p* *p* *mp*

gra - vis - que, gra - - vis - que, pu - - ra,

p *p* *mp*

- - vis - que, gra - - vis - que, pu - ra,

p *p* *mp*

- - vis - que, gra - vis - que, pu - ra,

20 *p* ————— *mp* > ————— *mf* au - - - rum,

pu - - - ra ve - lut — au - - - rum,

p ————— *mp* > ————— *mf*

pu - - - ra ve - lut au - rum, ca -

p < ————— *mp* > ————— *mf*

pu - - - ra ve - - - lut au - rum,

p < ————— *mp* > ————— *mf*

pu - ra ve - lut au - rum,

24 *pp* ca - nunt, ca - nunt, ca - nunt, ca - nunt, et

ca - nunt, et ca - nunt, et ca - nunt, et ca - nunt, et

pp

- - nunt, et ca - nunt, et ca - nunt, et ca - nunt, et

p

et ca - nunt, et ca - nunt, et ca - nunt,

p

et — ca - nunt, ca - nunt, et

28

f *pp* *p* *sim.*

ca-nunt an - ge - li, ca - nunt, ca - nunt,

f *pp* *p* *sim.*

ca-nunt an - ge - li, ca - - nunt, ca - - nunt,

f *pp* *p* *sim.*

an - ge - li, ca - - nunt, ca - - nunt,

f *pp* *p* *sim.*

an - ge - li, ca - - nunt, ca - - nunt,

34

Soli *pp* *rit.*

na - - tum

TEN. 1
divisi

ca - nunt mol - li - - ter

ca - - nunt mol - li - - ter

ca - - nunt mol - li - - ter

ca - - nunt mol - li - - ter

A Tempo

(tum)

ppp *pp* *sim.*

na - - - tum, na - - - tum, na - - -

ppp *pp* *sim.*

na - - - tum, na - - - tum, na - - -

ppp *pp* *sim.*

na - - - tum, na - - - tum, na - - -

ppp *pp*

na - - - tum, na - - - tum, na - - -

(tum)

tum, mo - do na - tum. _____

pp *ppp*

tum, mo - do na - tum. _____

pp *ppp*

tum, mo - do na - tum. _____

pp *ppp* * ossia

tum, mo - do na - tum. _____

About the Work

After deciding upon the poem by Edward Esch (I was immediately struck by its genuine, elegant simplicity), I had it translated into the Latin by the celebrated American poet Charles Anthony Silvestri. A simple approach is essential to the success of the work, and if the tight harmonies are carefully tuned and balanced they will shimmer and glow.

- Eric Whitacre

Lux Aurumque

Light,
warm and heavy as pure gold
and the angels sing softly
to the new-born babe.

Lux,
calida gravisque pura velut aurum
et canunt angeli molliter
modo natum.

Lux Aurumque in its original setting for SATB Chorus was commissioned by the Master Chorale of Tampa Bay, and is dedicated with love to my great friend Dr. Jo-Michael Scheibe.

The TTBB arrangement of *Lux Aurumque* was written for the Gay Men's Chorus of Los Angeles. It is dedicated to its conductor, Dr. Bruce Mayhall.

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