

for a clue....
listen to the Dianna Krall rendition;
which was actually based off
the Nat King Cole Trio rendition....

HIT THAT JIVE JACK

Arranged by
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For The Louisville Times

♩ = 220 Intro

Tenor Lead

Bari Bass

1 do ba do ba do ba

2 ba do ba do ba do ba do ba

3 ba do ba do ba do ba do ba do ba do ba

4 ba ba ba dap

5 bae - yat Hit that Jive Jack! a

6 do ba ba dap bank bank bank bank ba - dm dm dm ba dm dm

7

8

9

10

11 put it in your pock - et 'til I get back. I'm goin' down - town to see a man and I

12 dm dm dm dm ba dm dm dm dm

13

14

15 awe dut dut dut doo wop bop dut dut

16 ain't got time to shake your hand. Hit that jive Jack! a put it in your pock - et 'til

17

18

19 awe dut dut dut doo wop bop dut dut

dm dm dm dm dm dm dm dm dm dm ba dm dm dm dm

Hit That Jive Jack

2 20 dut dut 21 dut dut for no man do dut to

I get back. a time and time waits for no man and I ain't got time to

dut dut dut dut for no man do dut to

dm dm ba dm dm dm dm dm dm dm

24 shake your hand. do wah 25 bop bop ba dap

shake your hand. Stand - in' on the cor-ner

shake your hand do wah bop bop ba dap

dm dm dm do wah dm dm dm dm dm dm ba dm

27 ba 28 ba dap bap bap bap bap ba ba dap

all full of jive But you know that

ba (ba bu da da) da dap bap bap bap bap ba ba dap

ba dm dm dm dm dm dm dm dm dm dm

30 31 32 33

you're my boy so I'm forced to give you five sha da ya da Hit that

so I'm forced to give you five

dm dm dm forced to give you five ba dm dm

Hit That Jive Jack

34 35 36 37 3

Jive Jack! a put it in your pock-et til I get back. I'm goin' down-town to

dm ba dm dm dm dm dm dm ba dm dm dm

38 39 40 41

see a man and I ain't got time to shake your hand. Hit that Jive

dm dm dm dm dm dm dm dm dm dm dm dm dm dm

42 43 44 45

Jack a put it in your pock-et til I get back I'm goin' down-town to

dm dm dm dm dm dm dm dm I get back dm dm

46 47 48 49

see a man and I ain't got time to shake your hand. Hit that Jive

dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Hit That Jive Jack

4 50 Jack a put it in your pock-et 51 til I get back. 52 a time and 53 time waits
 dut dut
 dm dm dm dm dm dm dm dm I get back dm dm

54 for no man do 55 to take your hand do wah 56 Stand - in on the 57
 for no man and I ain't got time to shake your hand
 for no man do dut to shake your hand do wah
 dm dm dm dm dm dm dm dm do wah dm dm dm

58 bap bap ba dap 59 ba 60 ba da bap bap bap
 corn-er all full of jive.
 bap bap ba dap ba (ba bu du da) da bap bap bap
 dm dm dm ba dm ba dm dm dm dm dm dm dm dm

61 bap ba ba dap 62 but you know that you're my boy so I'm forced to give you five. 63
 dm dm dm dm dm dm dm forced to give you five

Hit That Jive Jack

64 65 66 67 5

Sha da ya da Hit that Jive Jack a put it in your pock-et til

ba dm dm dm dm dm dm dm dm dm dm dm dm dm dm

68 69 70 71

I get back. I'm goin' down - town to see a man and I ain't got time to

I get back dm dm dm dm dm dm dm dm

72 73 74 75

shake your hand. (ain't got time to shake your hand)

dm dm dm oh oh

76 77 78 79

ba do bu du ba da bap ba bu do bu do wah bu do wap bop ba da da ba

Hit That Jive Jack

80 81 82 83

bu do wap scoo-ba do ba da dat da-ee-ya da dat ba bu do wah

scoo-ba do ba do ba

scoo-ba do ba do ba

Detailed description: This system contains measures 80 through 83. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure 80 has a vocal line starting with 'bu do wap' and a piano accompaniment. Measure 81 is mostly a rest for the vocal line. Measure 82 has 'scoo-ba do ba da dat da-ee-ya da' and measure 83 has 'dat ba bu do wah'. The piano accompaniment continues with rhythmic patterns.

84 85 86 87

bah bu da da da da da da bu doo bu dap da bu doo bu dap

Detailed description: This system contains measures 84 through 87. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure 84 has 'bah bu da da' and measure 85 has 'da da da da'. Measure 86 has 'da bu doo bu dap' and measure 87 has 'da bu doo bu dap'. The piano accompaniment features a steady rhythmic accompaniment.

88 89 90 91

ba bu da bu da da bwa ba do bu do bu dat dat da dat dah bu dat da bu da dat

awe

awe

Detailed description: This system contains measures 88 through 91. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure 88 has 'ba bu da bu da da bwa' and measure 89 has 'ba do bu do bu'. Measure 90 has 'dat dat da dat dah' and measure 91 has 'bu dat da bu da dat'. The piano accompaniment includes a vocal line in measure 89 with the word 'awe' and another 'awe' in the bass staff.

92 93 94 95

do wah stand in on the cor-ner all full of jive!

do wah ba ba ba dap ba (ba bu do da)

ba dm dm do wah dm dm dm dm dm dm ba dm ba dm dm dm

Detailed description: This system contains measures 92 through 95. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure 92 has 'do wah' and measure 93 has 'stand in on the cor-ner'. Measure 94 has 'all full of jive!' and measure 95 has 'ba'. The piano accompaniment includes a vocal line in measure 93 with the word 'do wah' and another 'do wah' in the bass staff. The bottom staff has a series of 'dm' notes.

Hit That Jive Jack

ba da bap bap bap bap ba ba dap so I'm forced

96 97 98

da bap bap bap but you know that you're my boy so I'm forced
bap ba ba dap so I'm forced

dm dm dm dm dm dm dm dm dm dm dm forced

99 100 101 102

to give you five sha - da - da - da Hit that jive Jack! a

to give you five ba dm dm dm ba dm dm

103 104 105 106

put it in your pock - et 'til I get back. I'm goin' down - town to see a man and I

dm dm dm dm ba dm dm dm dm dm dm

107 108 109 110

ain't got time to shake your hand. Hit that Jive Jack ba da da a

dm dm dm dm dm dm dm dm Hit that jive hit that jive Got - ta

Hit That Jive Jack

8 111 112 113 114

put it in your pock - et (in your pock - et) Hit that jive Jack ba da da a

put it in a put it in your pock - et hit that jive hit that jive got - ta

115 116 117 118

put it in your pock - et (in your pock - et) Hit that jive Jack ba da da a

put it in a put it in your pock - et hit that jive hit that jive got - ta

get it you got it Jive now hey -

get it you got i Jive now hey

119 120 121 122

put it in your pock - et (in your pock - et) Hit that jive Jack ba da da a

put it in a put it in your pock - et hit that jive hit that jive got - ta

ba bu do wap now (in your pock - et) get it you got it Jive now hey

ba bu do wap now (put it in your pock - et) get it you got it Jive now hey

123 124 125 126 127

put it in your pock - et hey hit that jive Jack. a put it in your pock - et 'til

put it in your pock - et dut dut

put it in hey dm dm dm ba dm dm dm dm

Hit That Jive Jack

dut dut dut dut for now man

128 129 130 131

I get back. a time and time waits for no man and I ain't got time

dut dut dut dut for no man

dm dm ba dm dm dm for no man

132 133 134 135

(ain't got time) I ain't got time (ain't got time) I ain't got time to

dm dm dm dm

136 137 138

shake your hand you bet - ter put it in your pock - et til I get back!

ba dap

shake your hand ba dap ba dm dm dm

139 140 141 142 143

Hit that jive Jack (hit that jive Jack!)

hit that jive Jack