

Have A Little Talk With Myself

Composed by
Ray Stevens

Arranged by
Gary Parker

Lively

1 2 3 4

Tenor Lead

8

Late - ly I have not - iced all — my friends a - void - ing me, and that

Bari Bass

5 6 7 8 9

girl who loves me up and said — good - bye. — My whole world is

10 11 12 13

com - ing a - part — and fall - ing in on me and I guess deep down I

14 15 16 17 18

know the rea - son why. — Late - ly I've been liv - ing for — no -

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19 bo- dy else but me; 20 let my self- ish e- go take com- mand. 22 take com -

24 mand 25 Late- ly I've been gi- vin' in to pride and van- i- ty, and I 28

29 guess I let it get the up- per hand. 31 I let it get the up- per hand 33

34 35 36 37 38 Have a lit- tle talk with my- and I think it's just a- bout time to have

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39 self, _____ 40 _____ 41 have a lit-tle 42 talk with my

have a lit-tle talk with my - self _____

Detailed description: This system contains measures 39 through 42. The vocal line (treble clef) starts with a whole note 'self,' followed by a half note rest. Measures 41 and 42 contain the lyrics 'have a lit-tle talk with my'. The piano accompaniment (bass clef) features a steady eighth-note bass line in the right hand and a simple harmonic accompaniment in the left hand. The key signature has three flats, and the time signature is 4/4.

43 self, _____ 44 _____ 45 a lit-tle pri - vate 46 con - ver - sa - tion, _____

have a lit-tle talk with my - self _____ oo _____

Detailed description: This system contains measures 43 through 46. The vocal line (treble clef) starts with a whole note 'self,' followed by a half note rest. Measures 45 and 46 contain the lyrics 'a lit-tle pri - vate con - ver - sa - tion,'. The piano accompaniment (bass clef) continues with the eighth-note bass line and harmonic accompaniment. The key signature and time signature remain the same.

47 a lit-tle self ex - a - min - a - tion, 48 _____ 49 a lit-tle at - ti - tude _____ 50 di - rec - tion,

Detailed description: This system contains measures 47 through 50. The vocal line (treble clef) starts with a quarter note 'a lit-tle self ex - a - min - a - tion,' followed by a half note rest. Measures 49 and 50 contain the lyrics 'a lit-tle at - ti - tude di - rec - tion,'. The piano accompaniment (bass clef) continues with the eighth-note bass line and harmonic accompaniment. The key signature and time signature remain the same.

51 a lit-tle soul search - in' in - spec - tion. 52 _____ 53 Start head-in' in the right di - rec - tion, 54 _____

Detailed description: This system contains measures 51 through 54. The vocal line (treble clef) starts with a quarter note 'a lit-tle soul search - in' in - spec - tion.' followed by a half note rest. Measures 53 and 54 contain the lyrics 'Start head-in' in the right di - rec - tion,'. The piano accompaniment (bass clef) continues with the eighth-note bass line and harmonic accompaniment. The key signature and time signature remain the same.

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55 take a lit-tle walk, 56 57 58 have a lit-tle talk with my self!

00 take a lit-tle walk

59 60 61 62 63 Do do do do do do do

bum ba bum ba bum

64 65 66 67 68 wah oo wah I put im - por-tance on the wrong things in this

bum

69 70 71 72 73 life and my out-look had a twist - ed point of view.

74 75 76 77 78

All you reap with van-i-ty is heart-ache and strife. With-out love and friend-ship

79 80 81 82 83

you can't make it through. and I think it's just a-bout time to

84² 85 86 87

An-a-ly-zin, rec-og-niz-in, i-tem-i-zin, crit-i-ci-zin,
An-a-ly-zin, rec-og-niz-in, i-tem-i-zin, crit-i-

88 89 90

re-a-liz-in, or-gan-i-zin, sum-mar-i-zin, os-tra-ci-zin.
ci-zin, re-a-liz-in, or-gan-rit. i-zin, sum-mar-i-zin, oo

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91. 93. 94. 95.

Take a li-tle walk, have - a lit-tle talk withy my -

wah oo

take a lit-tle walk oo

96. 97. 98. 99. 100.

self. Have a talk with

talk with my - self. Have - - - a lit-tle

Have a lit - tle

Have a talk with

101. 102. 103. 104.

talk my with my self! self!

my self!