

Early American "uptempo" Medley

Arrangement by Jay Giallombardo

Traditional

Musical score for Tenor Lead and Bari Bass. The score is in 2/4 time, key of D major (two sharps), and common time signature. It consists of four systems of music. The first system includes a 'Plunk' section with measures 1-3 and a section marked 'A' with measure 3. The lyrics are: 'Plink - a plink - a plink - a plunk She'll be com - in' round the'. The second system includes measures 4-6 with lyrics: 'moun - tain when she comes when she comes She'll be'. The third system includes measures 7-9 with lyrics: 'com - in' round the moun - tain when she comes when she'. The fourth system includes measures 10-12 with lyrics: 'comes she'll be com - in' round the moun - tain she'll be come oh she'll be'. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated above the Tenor Lead staff.

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28 29 30

hors - es she'll be driv - in' six white hors - es she'll be

31 32 33

driv - in' six white hors - es when she comes when she

when she

[QUARTET]

34 35 36

comes Oh, I come from Al - a - ba - ma with my

comes

Ban - - jo on my knee

37 38 39

ban - jo on my knee goin' to Lou - si-

ban - - - jo on my knee

40 41 42

a - na my true love for to see (hee)

[CHORUS]

Oh, Suz - - - za - na oh don't cha cry for

Oh Suz - za - na oh

me For I come from Al - a - ba - ma with my

ban - jo on my knee

do what - 'll I do do do do do do

what - 'll I do lost my part - ner what - 'll I do

do do do do skip to my Lou my

lost my part - ner what - 'll I do

Early Am Up Med

73 74 *f* 75

dance by the light of the moon Buf - fa - lo gals

Dance by the light of the moon won't ya

76 77 78

won't out to night

Please Won't ya come out to night won't ya come oh

come out to - night come out to - night come out to - night oh

p 79 80 81

Buf - fa - lo gals won't ya come out to-night and dance by the light of the

dance by the

[QUARTET]

82 83 84

moon Ring, Ring de ban - jo I

light of the moon

85 86 87

like that good ol' song Come a - gain good

88 for - tune oh, where you been so long

[QUARTET]

91 Camp - town lad - ies sing this song doo - dah doo dot doo dah

94 doo dot day Camp - town race track five mile long

[CHORUS]

97 Oh doo - day doo dah day Gwine to run all

100 night Gwine to run all day

bet my mon - ey on the bob - tail nag some - bo - dy bet on the

six white hors - es com - in' round the moun - tain and I'll

skip to my Lou while the ban - jos play a - way

ALLARGANDO

za - na's round the moun - tain right a - way

A TEMPO

Plink - a plink - a plink - a plunk Hoo - ray!