

# The Dream Is Carried On

Arrangement by Jay Giallombardo

*Dedicated to the Masters of Harmony*

*Debut Performance*

*Swan Song - Anaheim 2009*

Words and Music by  
Jay Giallombardo

## Intro

$\text{♩} = 108$

Ensemble

Tenor Lead

Chorus

Bari Bass

*mf* *mp* *ritard...*

Ah Ah Oo Oo

Detailed description: This section contains the musical notation for the Intro. It features three staves: Ensemble (treble and bass clefs), Tenor Lead (treble clef), and Bari Bass (bass clef). The tempo is marked as quarter note = 108. The Tenor Lead part includes lyrics 'Ah Ah Oo Oo' and dynamic markings *mf*, *mp*, and *ritard...*. The Ensemble part has five measures with first endings marked 1-5. The Bari Bass part has five measures with first endings marked 1-5.

## Refrain I

Chorus

Chorus

Reach for your dreams. Strive from your heart.

Live for the day when you find your way to the dawn.

Detailed description: This section contains the musical notation for Refrain I. It features two staves: Chorus (treble clef) and Bari Bass (bass clef). The Chorus part includes lyrics 'Reach for your dreams. Strive from your heart.' and 'Live for the day when you find your way to the dawn.' The Bari Bass part provides harmonic support. The first staff has measures 7-9, and the second staff has measures 10-13. Measure 10 starts with a fermata and a sharp sign. Measure 13 has a triplet of eighth notes.

8 <sup>x</sup> 14 15 16 17

Reach for the stars. Make each moment last. When the

Reach the stars and

8 18 19 20 21 22 *ritard...*

torch is passed to another The Dream Is Carried On. Carried on,

the stars and

**Interlude I**

Quartet 1 - Night Life

8 23 24 25 26

Ens. Soaring on the wings of an eagle the ho-

Cho. Oo Oo Oo doo doo

ea - - - ea - gle doo doo

8  
Ens. ri - zon be - comes so ve - ry clear

8  
Cho. ah comes so clear so clear with the

8  
Ens. with a help - ing hand of a bro - ther you can

8  
Cho. hand doo doo doo doo bro - ther doo

*mf*

Quartet 2 - O.C. Times

can rise a bove

35 36 37 38 *mp*

Ens. rise can rise a - bove your fear When

35 36 37 38 *mp*

can rise a - bove your fear a - bove your fear Bass Melody...

35 36 37 38 *mp*

Cho. ah (a) bove your fear doo

35 36 37 38 *mp*

fear, a - bove your fear

39 40 41 42

Ens. stand - ing on the should - ers of gi - ants you can

39 40 41 42

39 40 41 42

Cho. doo doo doo doo doo gi - ants doo

39 40 41 42

Ensemble and Chorus parts for measures 43-46. The Ensemble part includes lyrics: "can see the dis - tant shore dis - tant shore" and "see the dis - tant shore". The Chorus part includes lyrics: "doo the dis - tant shore dis - tant shore. In In".

*Tenor Melody...*

Ensemble and Chorus parts for measures 47-50. The Ensemble part includes lyrics: "in reach - ing out \_\_\_\_\_ to oth - - - ers you will" and "Reach - - - ing out \_\_\_\_\_ to oth - - - ers you'll". The Chorus part includes lyrics: "Reach - - - ing out \_\_\_\_\_ to oth - - - ers you will".

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find an op - en door.

8  
Ens. find an op - en door door So

find an op - en door. So

8  
Cho. find you will find an op - en door. so sq

Refrain II

*mf* x

8  
Cho. reach for your dreams. Strive from the heart. Strive from the heart.

Strive from the heart.

8  
Live for the day when you find your way to the dawn.

x

8  
Reach for the stars. Make each moment last. When the

Reach the stars and

The Dream Is Carried On

8 torch is passed to an - oth - er The Dream Is Car - ried On

Musical notation for measures 67-70, including a triplet of eighth notes in measure 68 and a whole note chord in measure 70.

Interlude II

Westminster

8 *mp* If you look for the light you will see the path a - head (d)

Musical notation for measures 71-74, including a triplet of eighth notes in measure 71 and a whole note chord in measure 74.

8 Cho. doo

*p*

Musical notation for measures 71-74, featuring a sustained bass line with a *p* dynamic marking.

8 *Ens.* True to the course were you, so it shall be said (d)

75 76 77 78

8 true to the

Musical notation for measures 75-78, including a triplet of eighth notes in measure 76 and a whole note chord in measure 78.

8 Cho. doo doo doo doo doo So it shall be said If

*mp*

75 76 77 78

Musical notation for measures 75-78, including a triplet of eighth notes in measure 76 and a whole note chord in measure 78.

79 80 *p* 81 82

Ens. ah

*mp* 79 80 81 82

Cho. dark - ness pur - sues do not wai - ver, ne - ver dread.

**Tutti**

*mf* 83 84 85 86

Put your faith in a High - er Power and let your - self be  
your - self be

in a High - - - er Power and let your - self be

*f* 87 88 89 90 *ff*

lead be lead

MAESTOSO

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*f*  $\text{♩} = 92$

Reach and Strive strive and

Reach for your dreams \_\_\_\_\_ Strive from the heart \_\_\_\_\_

Live day when you find your way to the dawn

for the day when you

Reach the stars and make each moment

Reach for the stars

last when the torch is passed to another The

an - oth - er

**RALLENTANDO . . . . A TEMPO**

**2 Quartets as 8 Soli**

*marcato*

1 2 3 4 5 6 7 8

106 107 108 109

*f* *ff*

and on and on and on and on and on and on and on and

*subito p*

Dream Is Car - ried On

110 111 112 113 114 115 116

*mf* *f* *ff*

on Is car - ried on

\* Westminster *p* *f*

Car - ried on, The Dream Is Car - ried On.

\* 8 Quartet Members enter one at a time in rhythm, sustaining the C on the word "on". Westminster Chorus enters *p* at ms.111 and crescendos to the release.

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2 Quartets and Westminster balance last phrase (ms115-116) with normal part singing.