

# Let's Burn Up The Town

Words by **Ralph Monte**  
Intro Lyrics by **Oliver Merrill**

Music by **Alan Gershwin**  
Arranged by **Anthony Nasto**  
For Men in Black, Oct. 2006

**Intro** Tempo: 140

**Tenor Lead**

When there's a lot on your mind, you need a chance to un wind.

**Bari Bass**

If ev ry thing feels up side down turn your world a round (just turn it a rit.

round) tempo out of time.... and 'round! Chase A Tempo (140) Turn it Round!

## Let's Burn Up the Town

11 dark clouds a way, 12 The sun's here to stay. 13 Greet it with a love ly smile and 14 not a frown.

15 Sing and nev er let your troub les get you down. 16 LET'S BURN 17 UP THE TOWN! For 18 Let's

19 get that you're blue and 20 so lone ly, too. 21 Pack up all your troub les send them roll in' by 22

23 Bright en up your heart. This is no time to cry. 24 LET'S BURN 25 UP THE TOWN! You 26 Let's

27 on ly live once, 28 so don't be a dunce. 29 Have fun right a way, 30 you're old er each day. Don't

31 be a sad sack. 32 get on the right track. 33 Just a lit tle spark will lead you from the dark. Come  
and

35 out of your shell the fu ture looks swell It looks swell heart and chase a way the gloom  
36 out of your shell, the fu ture looks swell. O pen up your heart and chase a way the gloom.  
37 out of your shell the fu ture look swell O pen up your heart and chase a way the gloom  
38

39 Get your self some lov in' while you're still in bloom  
40 LET'S BURN  
41 UP THE TOWN! You  
42  
Get some lov in' while you're still in bloom Ba by Oh YEAH!

Let's Burn Up the Town

live just once so don't be a dunce. Have fun right a way old er each day. Don't  
 on ly live once. Have fun right a way. Don't  
 on ly live once so don't be a dunce. Have fun right a way old er each day Don't

live just once so don't be a dunce. Have fun right a way, You're old er each day. Don't

be a sad sack, Get (Just)  
 be a sad sack, Get on the right track Just a lit tle spark will lead you from the dark. Come  
 be a sack Get (Just)

be a sack Get (Just)

out of your shell YES! The fut ure looks swell. O pen up your heart and chase a way the gloom. Get

your self some lov in' while you're still in bloom LET'S BURN UP THE TOWN!  
 (oh Let's)

Yes!

59 LET'S BURN UP THE TOWN! LET'S BURN UP THE

60 61 62

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats. The music starts at measure 59. The lyrics 'LET'S BURN UP THE TOWN! LET'S BURN UP THE' are written below the staves. Measure numbers 59, 60, 61, and 62 are indicated above the notes.

63 Can't wait til we BURN UP THE TOWN! LET'S BURN UP THE TOWN!

64 65 66

Can't wait til we BURN UP THE TOWN!

Can't wait til we BURN UP THE TOWN!

This system contains the third and fourth staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics 'Can't wait til we BURN UP THE TOWN! LET'S BURN UP THE TOWN!' are written below the staves. Measure numbers 63, 64, 65, and 66 are indicated above the notes. The bottom staff has a second line of lyrics 'Can't wait til we BURN UP THE TOWN!' below it.

This system contains the fifth and sixth staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music ends with a double bar line at the end of each staff.

This arrangement done for Men in Black beginning October 2006. This arrangement finished on December 10th, 2006.