

CHIMO CHIRPS



February, 2008. Bulletin # 11



Meetings - Monday night at the Saskatchewan Abilities Council, 2319 Louise St., Saskatoon, SK. 7:00 p.m.

Web Site: www.harmonize.com/saskatoon

Plan ahead for MINI-HEP

The 2008 Northwest part of the Land O'Lakes District **Mini-Hep** is planned for June 13th & 14th, 2008 in Brandon, Manitoba. Meetings, instruction and the Saturday night show will be at Knox United Church.

The "Headquarters Hotel" will be the Colonial Inn Motel which is located just a few blocks away. The headline/coaching/instructing quartet will be the **Vocality**. This is the reigning District Quartet Champion who placed 33rd in the 2007 world competition. The quartet members are award winning singers who are long term barbershoppers.

Details of the event are being developed and information will be announced as it becomes available. Note that the usual first weekend in June was not possible because there is a large regional "Fair" on in Brandon that weekend.

Please make arrangements to attend this event ! It will be a chance to connect with our barbershop 'family', and an opportunity to improve our singing and for a greater understanding of the art form.

Tom Evans

NOTICE

The Magic City Chorus is celebrating their fiftieth anniversary with a joyful show in the evening October 18, 2008 and the afternoon Oct. 19th at Persephone Theatre. Their theme will be "We are Family". They will be competing in Vancouver in April and in May their anniversary month, they plan many events.

In June a festive alumnae dinner and events will also be held.



The CHIMO CHORDSMEN 2008 (10 missing)

SP - Stage Presence Reminders

Body language in our music should be a natural method of communicating, but why do most of us find it so difficult to use. Imagine telling a story to your friends or family without using facial expression and movement. It would be very unnatural to stand there like a stick without showing enthusiasm. SP used effectively creates a more natural presentation. Our performance will flow because it is connected by SP as well as our thoughts, words and music. Besides, it should be easier to remember the words and which verse you are in, since usually we don't perform the same SP in repeats. People are visual creatures and they therefore understand

more if they see what they are hearing. We certainly don't want to bore our audience and more popular songs would help to make the show more interesting. SP allows us to introduce humor and visual stunts as long as it's done naturally. Remember we are entertainers, not just singers and it should be an integral part of our performance.

Musical Memories by Frank Zunti

I was introduced to music very early in my childhood, as my mother loved to sing. She would sing and yodel the songs of her homeland of Switzerland. Sadly, my dad couldn't carry a tune in a bucket! However, even as a child of three or four, I had a very keen sense of pitch, and could carry a tune very well. As a result my doting parents would make me sing when we had visitors. I was a shy little boy and we had this large kitchen table with a large oilcloth cover that would hang down the sides nearly to the floor. I would crawl under the table behind the oilcloth, and I would sing. I still remember singing "In an Old Dutch Garden by an Old Dutch Mill"

As I grew up, I went to a small country school, and in grade five I was very fortunate to have very musical teacher. She taught the children to sing harmony and I have been singing harmony ever since.

My brothers and I made up a local band. My oldest brother played the accordion, my other brother played violin, and I strummed the guitar. I was eight or nine when we started playing for the local dances at school. Then I got a clarinet which we then added to our repertoire.

As we lived about ten miles from the nearest high school and since the roads were usually closed in winter, I attended a boarding school for boys for four years at St. Thomas College in North Battleford, where I took grades 10 and 11 year Arts. There I played clarinet in the college band and joined the Glee Club. After high school I went to work on the family farm, and my brothers and I still played our in the local church choir.

instruments together until I gat married. We all sang My oldest brother sang and I sang bass and my other brother sang tenor.

When Agnes and I were married we moved to a different district, and there I again became involved with another dance band, and I played clarinet and harmony saxophone for a couple of years. Of course, I sang in that district's church choir too. As the population dwindled, our local church at Salvador was closed, and we then went to church in Denzel, where I was again involved with the music ministry until we moved to Saskatoon in 1992. It was also in 1993, that I accidentally became involved in piano tuning and repair, which I still do. But that's another whole story in itself !

In November of 1992 I joined St. Anne's choir, of which I am still a member and am still singing bass. It was also at that time that my daughter Janice who was a physiotherapist at St. Paul's Hospital, worked with Dr. Tom Evans (that's our Tom!) the orthopedic surgeon. She mentioned that her dad liked to sing, so Tom invited me to come and sing with the Chimo Chordsmen in January of 1993, and I have enjoyed singing with that fine group ever since. I can truthfully say - - - **" It's great to be a barbershopper ! "**

The Saskatoon CHIMO CHORDSMEN	
<u>2008 NEW Chapter Executive and Board</u>	
President -----	Robert Stevenson
Secretary -----	Allan Merkowsky
Treasurer -----	Fred Smith
V.P. Music & Performance -----	Levi Borisenko
V.P. Dev. & Membership -----	Chuck Will
Past President -----	Larry Hanna
Chorus Manager -----	Erwin Dueck
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Musical Director -----	Levi Borisenko
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Youth-in-Harmony Co-od -----	Mark Coulter
Sunshine Man -----	Ken Britton
Historian -----	Carl Bungay
Publicity -----	Larry Hanna
Wardrobe -----	Carl Bungay
Music Librarian -----	Gord McDonald
Coffee Mate -----	Wayne Davis
Bulletin Editor -----	Ray Penny
2008 Show Chairman-----	Erwin Dueck

(Church Bulletin) Eight new choir robes are currently needed due to the addition of several new members and to the deterioration of some older ones.