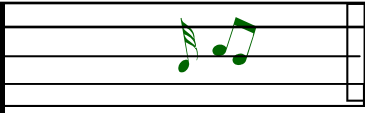




REGION 9 COMPETITION



Nine n Line

Official Publication -Atlantic Gulf Region #9

Sweet Adelines International

April 2009



www.sairegion9.com

CARNEGIE HALL— February 15, 2009

- by Julie Reeve



Jacksonville Harmony Show Chorus' performance is something none of us will ever forget...

not a single moment of our "Carnegie Hall/ I love

New York" trip: from the Russian Tea Room to Tavern on the Green; from the Temples of Dendur at the Museum of Modern Art to the Firemen's scrapbooks at Ground Zero. We marveled at the world famous skyline from atop the Empire State Building, shopped for Versaces at knock-off happy Canal Street. As a sign of the times, some of the wonderful Broadway shows were closing down, but some of the others that we caught were downright spell-binding and fantastic because of that above fact: act for your life because your job can always be replaced tomorrow.

We were totally unprepared for the grandeur and sense of tradition that enveloped us when we first stepped out onto Carnegie Hall's famous stage. Our host, MidAmerica Productions Director-in-Residence Dennis Loy, had amply warned us. He told us, "Ladies---don't get distracted on stage at your dress rehearsal! Focus and get your job done!" So when we finally got the signal to descend the stairs to

Carnegie's Isaac Stern Main Hall... well, we went nuts! Sensing this, Ann gave us our time to take it all in before we calmed down and prepared to test some of the world's greatest acoustics!

Perhaps it was the hovering beauty about the place that surprised us, from the golden light rising from the polished maple planks or the soft, rich red velvet chairs next to creamy, buttery walls that rose up to the simple but elegantly stuccoed balcony Tiers, gently leaning in to hear the performer's intimate conversation. It is this informal rapport that exists today in Carnegie Hall and endears it to thousands of performers worldwide, thus keeping it on the A-list of preferred venues worldwide.

We immediately sensed this parade of a multitude of musicians, passing across the stage, from Tchaikovsky at his most neurotic genius on the hall's opening night to the Beatles and their maniacal screaming teenyboppers, to Maria Callas, as she allowed only this place to open her heart. It was from Carnegie Hall where Callas captured a new generation of opera fans.

Invited by MidAmerica Productions from the 2007 Calgary SAI International Competition stage, Jacksonville Harmony Show Chorus joined 6 other choruses from around the nation and as far away as Christchurch, New Zealand to appear at Carnegie in two concerts, Sunday February 15 at 2p.m., and Monday, February 16, at 8 p.m.

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Sweet Adelines International is a worldwide organization of women singers committed to advancing the musical art form of barbershop harmony through education and performance



Promotes four-part harmony, barbershop style, for women and serves its members through music and leadership education.



Region 9 welcomes MEG MAHONEY AND RHONDA PAYTON TO THE REGIONAL TEAM 2009

Region 9's New Directors' Coordinator, Meg Mahoney

Meg joined Sweet Adelines in 1989 in Region 6 with the City of Lakes Chorus. She was Assistant Director of Pride of Baltimore Chorus in Region 19 and sang with Spirit of the Gulf Chorus in Region 9. Currently she is Director of South Shore Sound chorus and an Assistant Director with Toast of Tampa Show Chorus.

Meg was Education Coordinator in Region 19. She is a member of the Education Faculty where she gave PVI's and did coaching. She is a Certified Director.

She has a BBA from the University of Iowa with a Major in Marketing. She is currently employed in real estate sales. Past occupations are retail buyer – department stores and designer – custom cabinetry.



Region 9's New Communications Coordinator, Rhonda Payton

Rhonda joined Sweet Adelines around 1978 in Region 21 with Harborlites Chorus. She has also sung with Mission Viejo in Region 9 and our very own Toast of Tampa Show Chorus.

Rhonda was Events Coordinator in Region 9 for 4 years and is currently the Regional Meeting Registrar for Region 9.

She has a B.S. in Computer Science as well as some post-graduate training. Her current occupation is Technology change management and project management – just what Region 9 needs!

Nine- On-Line

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Please email your
articles, pictures etc. to:
kitink@bellsouth.net

WORKIN' LIKE DOGS FOR REGION 9

Spirit of the Gulf Chorus was proud to represent Region Nine at International in Honolulu in November. All that is involved in preparing may have given us "paws", and there was lots of work, but also some fun and humor along the way.

One of the first times chorus members really felt they were going to the dogs was the process of being fitted for the basic fleece costume. It was a bit like those old Doctor Denton pajamas, and one member was confused about which way to put it on. She asked the costume fitters whether she had it on backwards and they said "the tail probably doesn't go in the front". When she looked down and back at them, everyone broke into howls of laughter.

After our team of sewers had finished the basics, each member had the opportunity to make her dog unique. Toni Miller relates that "the white fluffy material I used for my ears, head and front "legs" went all over my house (which my cats loved to play with) and once it all was put together, weighed a ton! Thank goodness my husband volunteered to carry my costume bag on the plane because between the sequin jacket and the dog outfit, it weighed about 25 lbs!!"

In addition, each member had the opportunity to choose her dog name upon passing the taping of the first package songs. Names ranged from favorite dogs like Murphy and Gator to an interesting pair named Sir Prancealot and Sir Poopsalot.



We were even allowed to bring the youngest pup in the chorus to Hawaii.

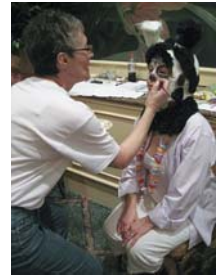
I guess he will have to remain an honorable member of Spirit because Dee Dee tells us he's going to grow up to be a stud. Spirit members were really wagging our tails when we heard we would get to perform our version of the Honolulu Dog Show.

After our final rehearsal, it was make-over time. A whole team of in-house make-up artists served as show groomers.

As we all hopped on the bus to the competition venue, we could only bark for joy. As you can imagine we were all "hot dogs" in all that fleece and fur. Christy Vogt shares her first person impression of the experience of being on stage as a dog. "On stage in Hawaii, I joined my partner dogs in the front row gamboling around the stage as the rest of the chorus dogs "pup-ulated" the risers. As we turned to face Karen Breidert to begin singing, we couldn't see her. Fuzz - inches thick like fog - was swirling on the stage, backlit by the stage lights, twinkling and sparking like metallic confetti. It was nearly a complete white-out. If you're familiar with blizzards, you know what I mean. It was hard not to start laughing, but I knew if I did, down the gullet the fuzz would go, silencing my dog howls forever. So, setting my eyes in slits so no fuzz would cloud my contact lenses, I sprang forward into the package and I don't remember anything after that."

I guess we came to when the judges were announcing our results and we were panting happily when we heard about bringing the Most Entertaining Chorus award back to Region 9 once more. Thanks for your support of Spirit Kennel!

Roz Williams





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FINANCIAL COORDINATOR

It has been an honor and a pleasure to be part of the Region 9 Management Team for the past 4 years. I am so proud to be a part of our great Region. Thanks to all who have supported me in my role of Financial Coordinator.



Please join me in welcoming my replacement, Cathy Frey, as Regional Financial Coordinator. Cathy is a member of Toast of Tampa and was previously their Financial Coordinator. Cathy is also the bass of Silk Quartet. She has been an Apprentice on the RMT for the past year and has helped me tremendously by collecting Regional dues checks. I am happy to be passing the baton into her capable hands.

Since SAI requires that Regional Team members serve a maximum of 3 consecutive terms, we have new openings almost every year. So I encourage those interested in serving on the RMT to contact any member of the RMT for more information on how/when to submit applications for consideration.

My message to all of the members of Region 9: get involved! Your Regional Management Team works diligently to bring the best quality educational events to you each year—and judging by the success of our Region, it certainly looks like that education is working! But as they say, “it takes a village.” We couldn’t do it without many volunteers. The single biggest thing that each member can do to help the Region is to participate. We have to book faculty and facilities years in advance to offer the best possible events. We are required to commit to minimum room stays in order to get the space for classes. There are high costs to the Region when we have shortfalls, and that also means our members aren’t taking full advantage of the great opportunities we are providing.

I also encourage you to communicate your ideas with the RMT members and give them your feedback. The RMT really cares about your opinions and take your suggestions seriously. So Just Do It—let them hear from you!

In Harmony Always,
Susan Musselman



WELCOME TO DAYTONA BEACH
You're always a Winner here!
REGION 9 COMPETITION
April 2-4



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CARNEGIE HALL Continued from page 1

The Sunday matinee featured: Texas Harmony Chorus from Flower Mound, Texas, Darlene Rogers, Director; Jacksonville Harmony Show Chorus with Ann Gooch, Director; Mission Valley Chorus from San Francisco, California with Angela Suraci, Director; Gateway Chorus of Edmonton Alberta, with Marlene Greenough, Director.

Monday evening's concert featured: Prairie Winds Chorus from Lubbock, Texas, with Marilyn Dickey, Director, Olympia Chorus from Olympia, Washington with Dottee Rambo, Director, and the Christchurch City Chapter from Christchurch, New Zealand with Virginia Humphrey-Taylor, Director. Jacksonville Harmony member Maryanne Devery offers her personal account of the two concerts:

"We were singing to 2800 people on Sunday afternoon. My eyes were on Ann, as she instructed, but there was a lady in the front row in my side vision, which was reading her Playbill and when Darlene came out in her yellow polka dot bikini she quit reading it, and during our other song "Under the Sea" she quit reading it. "Mr. Dennis" had said that Carnegie Hall would never be the same. I personally got a big kick out of that. I'm sure he was talking about Darlene. Everything was professional all the way and on Monday evening we received quite a compliment. "Mr. Dennis" explained that we had all come together from other places, but had all learned the final three songs and he could do with us as needed quickly with little extra instructions. He gave us all a great compliment by saying that our directors and we were professionals.

The Playbill has each one of our names in it, and of course the choruses' name and a great write up of (our director) Ann. I should add that Ann was allowed her own dressing room, but she stayed with us. I personally was grateful in that it helped me just to see her smiling face."

Each of the seven choruses were entitled to 25 minute sets in the concerts, and each brought with them packages as unique as the home towns from which they came. Jacksonville Harmony immediately seized upon the idea of bringing some much-needed sunshine and warmth to the Big Apple. We sang of life at the beach, complete with coastal props of sunbrellas, brightly colored and festooned cartoon fish, Crustacean Band, Hawaiian shirts and clam diggers, a 7-foot blow-up Gator that graced the stage, and songs of the sea and about our great state. The idea was a huge, sunshiny success inside the warm and toasty auditorium as temperatures outside without the wind chill the day were in the 30's---brrrr!

On the Monday night finale, when the union of Sweet Adelines could be heard throughout the halls of Carnegie, Director-in-Residence Dennis raised his hands to direct his choice of song, New York, New York. The brimming audience was privy to a very special performance of distaff voices answering the call to Carnegie to aver that barbershop does indeed reign supreme this evening, and that Sweet Adelines are the stars of the evening, and the new century.

Jacksonville Harmony Show Chorus is proud to be one of the initial choruses invited to return to the halls of Carnegie and bring barbershop back as the American institution it is. Sweet Adelines has an obligation to protect and preserve this agenda, and our continued appearances at Carnegie Hall, the showplace of the American musical tapestry, will go a long way toward insuring the future of our music and culture.



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Goin' To The Big City...

Our first adventure actually began right there at the Hyatt where a housekeeper, in servicing the lobby area, comes upon what, to her, is a highly suspicious- looking black rectangular box, sitting on the floor in a dark corner. Housekeeping management, no doubt trained to stay alert for ANYTHING and EVERYTHING that might jeopardize the health and safety of the hotel's customers (could this be what I think it is?! Uh-oh!), hastily counsels the panicky housekeeper to summon engineering immediately!

With some minimum handling by the engineering crew, this ingenious little black box now starts to emit a ---WORST FEARS CONFIRMED!!!!!-- --TICKING SOUND!!!

"Call Security! Call Security! The crew bellows, 'this thing is gonna blow!'"

Security is now summoned to Engineering room. The ticker is ever so carefully plucked up, and handled like a glass---er--- plastic slipper until it arrives down in the bowels of one of New York's finest A-list hotels. This suspicious item is secured, safely away from innocent passersby, hotel guests and employees by a totally perplexed crack team of security personnel who haven't a clue as to what to do with this mystical little thing, innocently marking time in an amazingly rhythmic fashion. Security has saved the day all right, but from what, we are not sure....

Meanwhile, Mary Breedon returns from rehearsal, surveys the room, and screams, ---"BLEEP! ---where is the pitch pipe that I swore to Karen Wicker I would never EVER leave out of my sight because it is not even manufactured anymore?! Not only that, but I'm the ONLY piper for the chorus at our performance tomorrow at Carnegie Hall, and the songs and pitches are written on the pipe!! Yikes!! Calming thoughts in my head: One: Karen will kill me. Two: Annie will kill me.

the Hotel Manager who, after some heroic detective work, finally locates the pitch pipe. Mary, grateful beyond words, showers the handsome man with hot-off-the-street sugar-roasted cashews, and a red rose. The pitch pipe was blowing smartly on stage the next day at our date with destiny in Carnegie Hall, Annie G. was totally thrilled, and Karen Wicker thought this tale was hysterical!

We are left to ponder: what did Housekeeping, Engineering, and Security think when they read the words on the side of this odd little box: "Itsy Bitsy Teeny Weenie Yellow Polka Dot Bikini, F #"?

Editor Note:

Over the years, we have had excellent Nine On Line participation from many of the Atlantic-Gulf Region 9 choruses,

Our deadlines are always posted in the Nine On Line and are on the 15th of the month preceding the next issue.

If you haven't been sending your news to *Nine On Line*, we would love to hear from you. Share your chorus' good news with us! Ed.

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SOUTH FLORIDA JUBILEE *Teri Jacobs*



Greetings from South Florida Jubilee Chorus! The holidays zoomed right past with our annual joint Chordsmen / SFJ holiday show. Our best show ever!!

Many of us attended Harmony High in Orlando and came away with lots of new information and skills provided by our faculty Shirley Kout and Leslie Forsyth. Now, like all of you, we are working hard to get ready for contest. Again this year, SFJ, with the help of our coaches, have put together another entertaining contest package. We can't wait to see all of you and look forward to performing our contest package for Region 9. Our retreat weekend, Feb. 20/21 faculty was "The Buzz". We ended our retreat with a show Saturday night featuring none other than.... "The Buzz".

It's another exciting year and we want to wish each of you prosperity in 2009.

Best of luck in contest to our sister choruses and quartets!!

HILTON HEAD SHORE NOTES

Hannah Reinmuth



The Hilton Head Shore Notes are busy practicing for competition. In the meantime, we were happy to participate again in the local men's barbershop show on March 13 and 14th at the Arts Center. We'll see you in Daytona. Best of luck to everyone!

SUNCOAST HARMONY



To our fellow Choruses and Quartets in Region 9

We wish you a wonderful and exciting experience at our 2009 Regional Competition! Our hearts and best wishes will be with all of you on stage. Sincerely!

GAINESVILLE HARMONY SHOW

Directors: Diane Sherley
& Chanda Morris

GOLDCOAST

Ft. Lauderdale
Director: Iris Cokeroff

GULF TO BAY

St. Petersburg
Director: Denise Helbig

HEART OF HIGHLAND

Avon Park
Director: Ron Bower

HILTON HEAD SHORE NOTES

Director: Larry Mercer

JACKSONVILLE HARMONY

Director: Ann Gooch

MAGIC OF MANATEE

Bradenton
Director: Lois Van Beek

PEACE RIVER HARMONY

Punta Gorda
TBD

PLATINUM COAST

Melbourne
Director: Diane Zoll

VENETIAN HARMONY

Lois McIntyre



When I lived up North many years ago, I used to dread the months of January and February. The holidays were over and the weather was cold, dreary and colorless. Nothing much was happening; and I was bored and depressed. Then I moved to Florida... Life has never been the same since. Of course January and February are no longer colorless, dreary or boring here (sometimes a bit nippy however)...at least not in Venetian Harmony where the "sun is always shining."

January opened with the distribution of music for our contest songs (a blessing to have so early in the year); which was followed shortly thereafter by choreography. The lovely and talented Holly St. John coached us twice during these last three months, and was of immeasurable help by voice placing the chorus and giving us valuable tools with which to work; not to mention individual PVIs for every member. Thank you Holly!

We held a very successful yard sale locally with donations from nearly every member of the chorus. It took many hands to put it together, but that is what we do best...working together! Many hands make light work, and the camaraderie was a bonus to the total sales.

A number of us attended Harmony High in Orlando. We came away with new ideas and techniques to improve both our singing and choreography. We definitely "Kicked It Up A Notch" while having a fun weekend.

In February the heat became a bit intense as we put the finishing touches on our Annual Show held February 28th at the Church of the Nazarene in Venice. We played to a packed house of enthusiastic fans. Our show theme this year was "Tropical Nights" complete with songs of the islands, a cruise ship railing, our very own Chiquita Banana, a handsome beach hunk, a frog, a chef (don't ask), a drummer, several M.C.'s, a Rastafarian, three guest quartets ("Bling", "Hot Shots" and a YWIH quartet called "Tomatones"). We wore costumes denoting "cruise wear" that varied from beach garb to evening gowns, and an opportunity to show off our new "snazzy" tops purchased for contest this year. A good time was had by all, and it ended with an "afterglow" worthy of repeating. It just doesn't get any better than that! Phew...the show is over!

Now, we are revving up at full speed for contest, honing those breaths, notes, intervals, choreo etc. to achieve the coveted scores for which we all strive. No boredom here in January and February!!! See you in Daytona...and "break a lip!"





SONG OF THE COAST Kitty Maiden

SONG OF THE COAST
Daytona Beach
Director: Faye McLanahan

SOUND OF SUNSHINE
Orlando
Director: Nancy Lewis

SOUTH FLORIDA JUBILEE
Ft. Lauderdale
Director: James Kastler

SOUTH SHORE SOUND
Sun City Center
Director: Meg Mahoney

SPIRIT OF THE GULF
Fort Myers
Director: Karen Breidert

SUMMER SPRINGS
Summerfield
Director: Judy Stygar

SUNCOAST HARMONY
New Port Richey
Director: Amy Riddle

TOAST OF TAMPA SHOW
Tampa
Director: Tony DeRosa

VENETIAN HARMONY
Venice
Director: Lisa Williams

WOMEN OF NOTE
Boynton Beach
Director: Holly St. John

Song Of The Coast chose a jewel of a Sweet Adeline for a director in Faye McLanahan. Before she began directing us, Faye covered many areas of barbershop in Region 9, excelling as a singer in Jacksonville Harmony Show Chorus, singing bari in a championship quartet, working out great choreography, and serving on the Regional Team. These areas of her talents have served her well. We are so glad that she has added a special note by becoming a certified director for Song Of The Coast.

This year in preparation for competition, we've had wonderful coaching from Nancy Lewis and Linda LiBrandi (who returned again to have a look and to hear how we were doing). Both coaches work so well with Faye and with us. Thank you, gals, for your energy, enthusiasm and coaching!

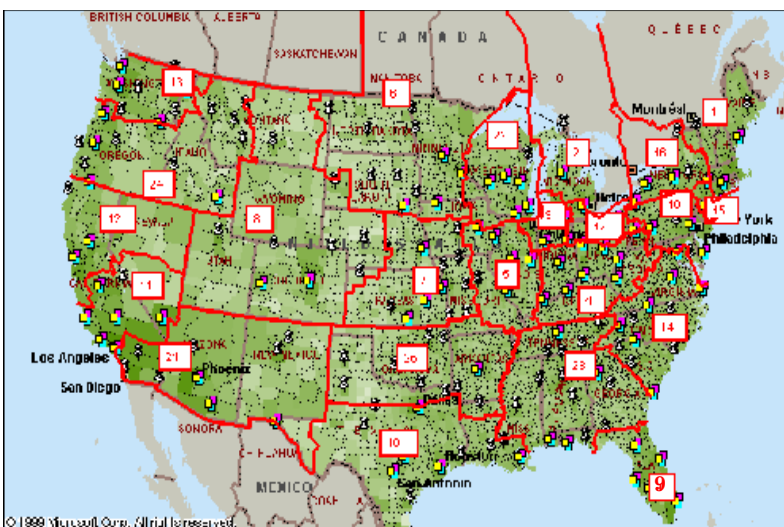
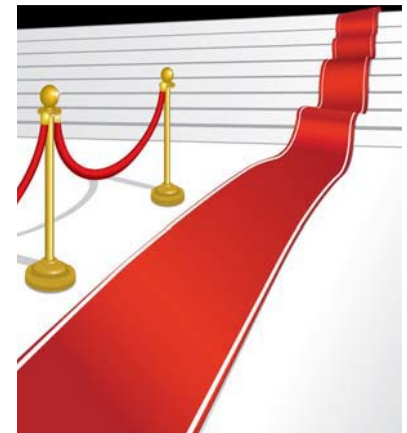
We once again invited family and friends to come hear us at our dress rehearsal on March 23rd. There were about 100 in the hall. In addition to local friends, we were delighted to have Sweet Adeline sisters from Jax come down for the performance. What better audience could there be?

It was also a great opportunity for us to hear *Gold Rush!* They were sooo good and their choice of songs will be terrific on the competition stage!

You would never guess, from the upbeat attitude of Song Of The Coast, how many have had to combat unusual illnesses and/or losses this year. Many nights Faye peered at open spaces on the risers and asked that we take good care of ourselves. Caring for each other has been a constant. We had to work at staying in good health.

Glad you are coming to Daytona Beach again this year! We will be staying in a different hotel but performing in Peabody, known for its fine acoustics.

To all you winners, the best of everything! Break a leg...or a lip. Yeah!



**THE
NORTH
AMERICAN
REGIONS
OF
SWEET
ADELINES**



SHOWTIME 2009

Jacksonville Harmony
Show Chorus

"Catch a Rising Star"
Annual Show

June 27, 2009

Suncoast Harmony Chorus

"Santa Comes to Broadway"
Annual Show

November 29, 2009

INTERNATIONAL 2009



Kick up your heels for a rousing good time in Music City. Sweet Adelines from all over the world will converge on the river port city of Nashville, Tenn., **October 20-24, 2009**, for the 64th annual International Convention and Competition.

TOAST OF TAMPA SHOW *Julie Kelly*

FUNNNNDRAISING can be FUN!!!!

Fundraising usually conjures up negative thoughts of LOTS of blood, sweat and tears and typically not much to show for all the effort. However, the Toast of Tampa Chorus members have been heavily involved since January with lots of unique projects which have been very successful for bringing in lots of cash to help the budget, and the projects have been LOTS of fun for all.

The most unique and exciting project of the year involved 6 week-



ends of manning vending areas at the Bay Area Renaissance Festival. Our ladies (and some husbands) all enjoyed dressing the part of wenches or fair maidens and selling wares or food at the event. Some additional benefits included some

exceptionally well-dressed and buff male specimens who agreed to be photographed with some of our members.

Our Singing Valentine event was another BIG hit with lots of participation by all members. Singing Telephone Valentines added to the overall success of the event. More than 50 Singing Valentines were personally delivered and an additional 50 Telephone Valentines were done.

Other special FUNNNdraising events for this year have included selling calendars and window clings, a recycling project, and ongoing projects such as our bonus bucks (Scripts), and weekly 50/50.

So, don't think of fundraising as ho-hum doldrums, get creative and have FUN!



The Region 9 Management Team

is now complete for
2009-2010

Here is the new team makeup effective May 1, 2009.

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JACKSONVILLE HARMONY *Julie Reeve*



Joyous Rites of Spring greetings to you, Region 9! How lucky we are to live in this great state of beautiful snowy egrets, brilliantly feathered fuchsia flamingoes, impossibly elegant sand hill cranes, and down-right WICKED BARBERSHOP! All hail the Ringing Chord...

A million thanks, Region 9, for sending us wonderful Coach Leslie Dubick of Spirit of the Gulf, who imparted tips, tricks, and teachings that have since proved invaluable to us in Contest preparation. She is an educational Gem of the Region, and we are quite thankful to have had her visit. We are grateful, Leslie, please come and visit us anytime!

Kathy Carmody and Carole Kirkpatrick, "partners in crime and coaches extraordinaire", knowledgeable in Everything and Anything You Need to Know Period! came down to St. Simons Island Retreat and polished, sharpened, and strengthened our Contest package with enough spit and shine to mightily dazzle the judges!! Thank you both, for giving us the "freedom to sing with confidence", we love you both!

Jacksonville Harmony Show Chorus congratulates quartets Gold Rush, Dream Girls, and The Clique as you will present your magnificent performances at the 2009 Region 9 Contest! We are so proud of the hard work and dedication you demonstrate on and off the stage, and you stand as examples for all of us. We also send love, hugs and kisses, champagne and Chex Mix to our many dual membership singers, both up the coast from Hilton Head's Shore Notes chorus, down the beach to Daytona's Song of the Coast, even across the intercoastal and over the St. Johns to Gator country to Gainesville Show Chorus. We wish you the best of luck as you hit the ground already running at Daytona!

Life at Jacksonville Harmony is one big roiling, noisy ball of entangled lives, obligations, rehearsals, performances, coaching, fundraisers, parties, stories, opportunities, dramas, wishes and dreams. It takes one savvy director to just keep that great ball in motion, let alone carve out a wondrous chunk of time and bestow from it a beautiful gift to her members. That gift, Carnegie Hall, remains an unforgettable experience for each and every one of us. This trip changed our lives as surely as belonging to this organization does for all of us.

Meanwhile, Jax Harmony wishes Region 9 happy trails for some Tennessee dreaming.

Keep our songs in your hearts and you will always be real women, with real AWESOME harmony, and ---- Kickin' It Up In Nashville!! --- DEFINITELY real fun!

REGION #9

2009

April 2- 5, 2009

Regional Competition

Peabody Auditorium
Daytona Beach Hilton

Daytona Beach, Florida

LIFE'S A PITCH SING ON

- No sharps or flats.....C
- #.....F
- ##.....D
- ###.....A
- ####.....E
- #####.....B
- b.....Fb
- bb.....Bb
- bbb.....Eb
- bbbb.....Ab
- bbbbb.....Db

MAGIC OF MANATEE *Beverly Whitcomb*



Magic of Manatee enjoyed another successful show on Saturday, February 7, at Neel Auditorium in Bradenton. Our chorus, along with our favorite quartet, Jackpot, entertained an appreciative crowd in the afternoon at 2 and again in the evening at 7.

From our opening song, "Chordbusters March" to the last song, "It's a Good Day," the enthusiasm of the chorus could be felt throughout the audience. Four of the chorus quartets sang. Magic Touch sang "I Believe in Music." The Usual Suspects favored us with "59th Street Bridge Song" while Four in a Chord entertained us with their humorous rendition of "Ever Since We Got That Waterbed."

"Hannah" and "Frannie" with their "mom" helped tie the songs together in the first half with a skit which featured the girls and their mom getting ready to go visit their grandma in Miami. As can be the case, the girls dawdle and play around while their mother gets after them to get ready so that they can be on their way. After the songs are sung, the girls and their mom go off stage, and the chorus ends the first half with "Rhythm of Life."

After intermission, Jackpot, the current Sweet Adelines International 2nd place finalists entertained with their usual mixture of energy, humor, excitement and excellent singing. Since we were getting ready for the second half, we were not able to hear all their songs, but we enjoyed hearing them at the afterglow. After their performance, we ended our show with "Kickin' It Up a Notch," "Let There Be Peace on Earth," "You Raise Me Up," and our chorus quartet, Sunday Tea, entertained the audience with "Alexander's Ragtime Band."



Now it's on to competition, but before that our chorus will be featured on the men's show in Venice on Friday, March 20.

We wish everyone well at competition. See you all in Daytona Beach.

ATLANTIC GULF REGION 9
Regional Management Team
Orlando, FL
March 2009 Update

Standing Rules, Job Description & Financial Addendums

Standing Rules, Job Descriptions & Financial Addendums were updated and approved by the RMT.

Lending Library on website is not being utilized.

RMT agreed to have it taken off the website.

Need new Hosting company for website.

RMT agreed to utilize a new web hosting company for the regional website to provide better functionality.

Avatar for website front page

RMT agreed to the use of an Avatar on our website.

Top 10 chorus and top 5 Quartet coaching rebates.

Chorus and quartets must submit statement of use when submitting check request. RMT has expanded the eligibility requirements for this gift to say "education" not just coaching.

Love Gifts for Choruses and Quartets going to International Competition

Choruses and quartets will be required to give a statement on how the money was spent to ensure 501(c)3 reporting requirements.

Most Improved Quartet Award.

RMT agreed to concept going forward for implementation in 2010.

RMT Nominating Committee Results

The following were appointed*/elected** to the team for the 2009-2011 term:

Kim Griffin, Team Coordinator*

Cathy Frey, Finance Coordinator*

Rhonda Payton, Communications Coordinator*

Meg Mahoney, Directors' Coordinator**

RMT Retreat

Set weekend for RMT & Education Steering Committee Retreat May 1-3, 2009, potentially at the Renaissance in Orlando. Topics: Strategic planning, budgeting, etc. RMT agreed to bring in Marge Zimmerman as a facilitator for the meeting.

Region 9 awards:

Do Lahr appointed Linda Groner as Awards and Recognition Chair. Do and Linda will investigate awards as appropriate.

CC Pin

Agreed to purchase a pin for each Competition Coordinator from SAI & make this part of our ongoing procedures.

Quartet Shell Final Disposition

RMT agreed to authorize Michelle Mueller to either donate the shell or dispose of it in April.

Communication Issues

Everyone needs to better communicate with their committee members to avoid potential issues. RMT is working on solutions to allow more effective and automated communications.

Linda Fairleigh, Communications

2008
REGION 9
CHAMPIONS!



**TOAST OF TAMPA SHOW –2008 CHORUS CHAMPIONS
IN THE MIX-2008 QUARTET CHAMPIONS**

WHO WILL BE NEXT?

Last year's winners will be rooting for you. The 2009 winning chorus will be chosen from the following:

1. *Gulf to Bay Chapter
St. Petersburg, Florida
Denise Helbig*
2. *Summer Springs Chapter
Summerfield, Florida
Judi Stygar*
3. *Venetian Harmony Chapter
Venice, Florida
Lisa Williams*
4. *Gainesville Harmony Show
Gainesville, Florida
Morris, Diane Sherley*
5. *Magic of Manatee Chapter
Bradenton, Florida
Lois Van Beek*
6. *Sound of Sunshine Chapter
Orlando, Florida
Nancy Lewis*
7. *Song of the Coast Chapter
Daytona Beach, Florida
Faye McLanahan*
8. *Platinum Coast Chapter
Melbourne, Florida
Diane Zoll*
9. *South Shore Sound Chapter
Sun City Center, Florida
Meg Mahoney*
10. *Heart of Highland Chapter
Avon Park, Florida
Ronald Bower*
11. *South Florida Jubilee Chapter
Cooper City, Florida
James Kastler*
12. *Hilton Head Shore Notes
Hilton Head, South Carolina
Larry Mercer*
13. *Spirit of the Gulf Chapter
Ft Myers, Florida
Karen Breidert*
14. *Suncoast Harmony Chapter
New Port Richey, Florida
Amy Riddle*
15. *Women of Note Chapter
Boynton Beach, Florida
Holly St. John*
16. *Jacksonville Harmony Chapter
Jacksonville, Florida
Ann Gooch*
17. *Toast of Tampa Show Chapter
Tampa, Florida
Tony DeRosa
EVALUATION ONLY*

