

Longmont, Colorado's Barbershop Voice



Longs Peak Chorus
Barbershop Harmony Society

March, 2010

Join Us Mondays at 7PM at St. Stephen's Episcopal Church, 1303 S. Bross Lane

Fifty-three Valentines sell for \$2,339.00

by Rich Krahl

Longmont's Singing Valentines campaign for 2010 was highly successful, considering the slump in the economy and the fact that Valentine's Day was on a Sunday this year. Our total sales were \$2,339.00.



No Vacancy (from left, Luke Lorenz, JR Homan, Paul West and OJ Pratt) delights a school teacher and her students with a sentimental Valentines Day medley. The quartet made 18 other visits that weekend.

photo - Paul West

We had five participating quartets: **Four Keeps, Next Week, No Vacancy, Senior Moments and Senior Sounds.** We also had all those volunteers who helped out by filling in and substituting for quartets with temporarily missing voice parts.

There were a total of 53 Singing Valentines sold. No Vacancy was the first quartet to sign up, providing us with the days and times when they were available. As a result *they delivered the highest number of orders with 19 valentines.* Next Week came in second with 17.

Hey, don't forget

Apr 23-25 Spring RMD Contest in Rapid City

May 8 Longmont show

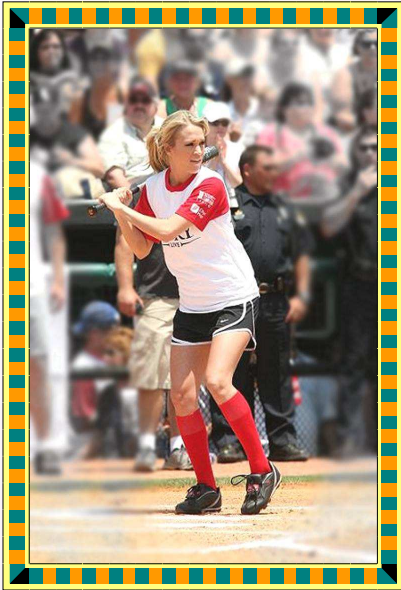
July 24 Chautauqua

Happy Valentines Day

No crying in baseball.

by Bill Sachs

Kay and I are enjoying a sun-drenched stay out here in the Coachella Valley near Palm Springs, California. A few weeks back I received a call on our cell-phone from Blain Mack, the tenor in a quartet by the name of Noteworthy. Since the current baritone of Noteworthy was out of town, Blain was calling on me to fill in for a Singing Valentines gig.



Early Saturday morning, we warmed up at Blain's place. On the eve of Valentine's Day, dressed in our red and whites, we pulled up to the baseball complex in the nearby town of Palm Desert. A woman's softball tournament drawing teams from five states was occupying all eight diamonds. We were to sing for a Linda, the name her husband all the way from Phoenix had e-mailed to us along with our fee.

Unsuspecting, Linda had absolutely no idea who we were or what her loving husband had paid us to do. Milling around a water fountain, we found some ladies dressed in gold and black baseball uniforms from the Sacramento Bees. We asked them where we might find a Linda from Phoenix. They directed us to the diamond where the Phoenix Sunbeams, dressed in hot-pink uniforms, were running warm-ups. "Where is Linda?" we asked one of the Sunbeams standing on the sidelines. She pointed to the mound. Linda, a cute and petite powerhouse-pitcher, was burning fastballs over home plate. "Zip...pow! Zip...pow!" Linda's pitch found dead center in the catcher's mitt over and over again.

Linda's coach escorted Noteworthy to the mound. Linda stopped and looked us over. "Are you Linda?" we asked. "Yes," she replied. "This is for you, from Mike," we said. After taking out a pitch pipe and tuning up, we then hit a homerun for Mike, serenading Linda with HEART OF MY HEART and LET ME CALL YOU SWEETHEART. When we came to the part of the song where we sang, "I love you. I love you," Linda buried her face in her huge leather glove. This, as we all should know, is because "There's no crying in baseball!"

Sweetheart dinner (*sans OJ*)

by Dave Waddell

Eighteen chapter members and their wives enjoyed a fine dinner at the Radisson Hotel a week ago. Thanks to Dick Kitchener for arranging the event. "No Vacancy" was to entertain us, but OJ couldn't make it. So we heard "One Vacancy" with Ewell Culbertson filling in quite nicely! They sang a couple of sweetheart songs and then all members present sang some love songs to their sweethearts.

We old-timers still love Harmony College

by Gene Melick

I have been a member of Long's Peak Chorus since way back in 1984. To me (and other old-timers) it'll always be **HEP School**. For you new guys, HEP stands for Harmony Education Program. Whatever the name is, it is always a great weekend to get together at the Estes Park YMCA with fellow singers from the RMD. Even though you've been there many times, you always pick up something new to help you sing better and enjoy our hobby even more.

This year was a bit of a challenge because of all the construction going on. They are building some wonderful new facilities and I hope we can enjoy them all next year. The weather pretty much cooperated, no



Gold medal champs, OC Times, were our teachers.

snow and not too much wind. That helped the walk to and from meals which were in a different dining hall. Wind River residence is still a very nice place to stay. The new Assembly Hall worked out very well for all events held there. I hear the district was given free use of this facility by the YMCA because of all the construction. Sure did help our bottom line!

The parking was for the show was also a challenge. This problem was ably met by Gerry Swank and Merle Moore, who marked the route with balloons and got the the YMCA staff to help. We had what I thought was the largest crowd for a Saturday night show in years. But I think all who attended got in and out without trouble. Thanks Gerry and Merle.

As I said, you always pick up something at the school. I have been having some voice problems. Turns out that Sean from OC Times had the same trouble. He spoke to the Vocal Production class about his treatment and I managed to corner him for a moment at Saturday night supper. He was great, more than happy to provide some insight. I am now working with an doctor here in Longmont and we'll see if it helps.

We had a nice afterglow (after we got the door unlocked). The venue worked really well, plenty of space, good eats and a well-stocked bar. Thanks, Gerry Swank, for setting it up.

It was great attending the school alone, but if you can get a quartet together for coaching, it is *the best*. The coaches are all helpful and glad to share their knowledge. You can always learn something. Newer members, please put this school on your calendar for next February. They always have at least one gold medal quartet there and a whole bunch of other great instructors more than willing to share their knowledge. I'm looking forward to trying out the new dining hall and performance venue next year.

Story behind Longmont's new favorite

Patti Page Way named on 'Old Cape Cod'

By Stefanie Geisler, Boston Globe Correspondent

Thanks to the lyrics of her 1950s hit song, Patti Page knew about Cape Cod's winding roads before she even visited the area. In a ceremony today, one of those roads was named after her.



Patti Page in 1957

"Naturally, I was honored," said Page, 82, by phone. "I was really thrilled that they were going to do this for me here."

Page recorded "Old Cape Cod" in 1957. Although she had not yet been to the area, she has traveled there many times

since, and she said the lyrics gave her a good primer.

"I fell in love with the music and the lyrics to the song," Page said. "When I first came here, I knew that she (the songwriter) had captured it completely."

"If you're fond of sand dunes and salty air/
Quaint little villages here and there/
You're sure to fall in love with/Old Cape Cod," reads one of the lyrics to the song, which was written by Claire Rothrock Graham.

The road, which branches off of Shootflying Hill Road in Centerville, has been renamed Patti

Page Way. The quarter-mile stretch leads to Cape Cod's visitor center and its Arts Foundation.

Page, whose other hits include the "Tennessee Waltz" and "(How Much is That) Doggie in the Window," was in the area to do a fund-raiser for the Cape Cod Literacy Council. She will also hold several book signings for her memoir, "This is My Song," which was published last March.

Wendy Northcross, chief executive of the Cape Cod Chamber of Commerce, said it was the perfect opportunity to honor the singing legend.

"We thought we could do it while she's here, and really thank her for the decades that her song has been recognized as our unofficial anthem,"

Northcross said.



Patti Page in 2009

photos - Boston Globe

Page, who recorded over 1,000 songs, including 111 Billboard hits, is also the namesake of Patti Page Boulevard in her hometown, Claremore, Okla.

"I'd like to bring my grandchildren here," Page said of Cape Cod. "That would be nice. I live in

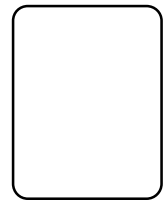
San Diego County, so getting back here is not the easiest thing in the world to do. But I'd like to bring them here someday."

The chamber is looking forward to the change, Northcross said.

"I just think it would be so much fun to put that as our mailing address," she said. "That's our goal."

Just three days ago (2/26/10) the wonderful Patti Page was finally honored in Massachusetts for the song that has become quite a favorite of the Longs Peak Chorus in the last three weeks. Russ Foris (semi-retired from the Society) wrote the arrangement we like so well. Patti Page had many of us humming this tune back in 1957

high notes
 c/o Gil Norris
 3813 Stoney Drive
 Lafayette, CO 80026



**It's Great to be a
 Longmont Barbershopper**

Please deliver to:



Our mission: "We provide each member with enjoyable experiences through continuous improvement in our singing, performing, and entertaining in the barbershop style."

Longmont Colorado's Barbershop Voice

The High Notes is published monthly for the enjoyment of Longmont's barbershoppers and its content may be shared by fellow Barbershop Harmony Society (used to be SPEBSQSA) members. Please send your comments, material for inclusion and other chapter bulletins to the editor:

Gil Norris
 3813 Stoney Drive
 Lafayette, CO 80026
 303-828-3142 (ghn@infionline.net)

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