

# WITHOUT YOU

Words and Music by PETER HAM & TOM EVANS

Arrangement by DEREK HATLEY

*With Emotion*

Tenor Lead

8

1 2

No, I can't for-get this eve - ning, or your face as you were lea - ving, but I

Bari Bass

8

3 4 5

guess that's just the way the sto - ry goes. You al-ways smile but in your eyes your sor - row

8

6 7 8 9

shows, yes, it shows. No, I can't for-get to - mor - row, when I

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10 think of all my sor-row, and I 11 had you there but then I let you 12 go. And now it's

13 on - ly fair that I should let you 14 know what you should know. 15 16

I can't

17 Oo 18 19 20 Can't

X X live if li-ving is with-out you; I can't live, I can't give a-ny more.

21 live if li-ving is with - out you; can't give, I can't 22 23

24 25 26

give a - ny more. Well, I can't for - get this eve - ning, or your

Musical notation for measures 24-26, including vocal line and piano accompaniment.

27 28 29

face as you were lea - ving, but I guess that's just the way the sto - ry goes. You al - ways

Musical notation for measures 27-29, including vocal line and piano accompaniment.

30 31 32

smile but in your eyes your sor - row shows, yes, it shows. yes, it shows, yes, it

Musical notation for measures 30-32, including vocal line and piano accompaniment.

33 34 35

shows, yes, it shows Can't live if li - ving is with - out you; can't

shows, yes, it shows

Musical notation for measures 33-35, including vocal line and piano accompaniment.