

# THE ROSE OF TRALEE

Poem by WILLIAM MULCHINOCK (1820–1864)  
for Mary O'Connor, the original Rose of Tralee.

Music attributed to  
CHARLES W. GLOVER (1806–1863)  
Arrangement by DEREK HATLEY

**Intro**

Tenor Lead

8 Oh how I love Ma - ry, the Rose of Tra - lee. The

Bari Bass

**Verse 1**

5 pale moon was ri - sing a - bove the green moun-tains, the sun was de -

6 7 8 9

X

10 cli - ning in - to the blue sea; — when I strayed with my love by the

11 12 13 14

This Arrangement © 2003 by Derek Hatley. No recording use, public performance for profit use or any other use requiring authorization, or reproduction or sale of copies in any form shall be made of or from the Arrangement unless licensed by the copyright owner or an agent or organization acting on behalf of the copyright owner.

## The Rose of Tralee

15 16 17 18 19

pure cry - stal foun - tain, that stands in the beau - ti - ful Vale of Tra -

x

*Note: The first chorus may be omitted by skipping directly from measure 19 to measure 36.*

20 21 **Chorus 1** 22 23 24

lee. She was lo - v'ly and fair as the rose in the sum - mer, yet

25 26 27 28 29

'twas not her beau - ty a - lone that won me; Oh no, 'twas the

30 31 32 33 34

truth in her eyes e - ver daw - ning, that made me love Ma - ry, the

x

35 36 37 **Verse 2** 38 39

Rose of Tra - lee. The cool shades of eve - ning their man - tle were

40 41 42 43 44

sprea - ding, and Ma - ry all smi - ling was li - s'ning to li - s'ning to

me. \_\_\_\_\_

45 46 47 48 49

me. The moon through the val - ley her pale rays was shed - ding, when

50 51 52 53 54 **Chorus 2**

I won the heart of the Rose of Tra - lee. Though lo - v'ly and