

# MOONLIGHT SERENADE

Words by MITCHELL PARISH

Music by GLEN MILLER  
Arrangement by DEREK HATLEY  
in the jazz idiom

**Intro** **Refrain**

Tenor Lead

Bari Bass

1 2 3 4

Moon-light se - re - nade. I stand at your gate and the

5 6 7

song that I sing is of moon - light, I stand and I

8 9 10

wait for the touch of your hand in the June light, the

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Moonlight Serenade

11 12 13 14

ro - ses are sigh - ing a moon - light se - re - nade. The

15 16 17

stars are a - glow and to - night how their light sets me

18 19 20

drea - ming, my love, do you know that your

21 22 23

eyes are like stars bright - ly bea - ming? I bring you and

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24 25 26 27

8

sing you a moon-light se - re - nade. Let us stray till

x x

Detailed description: This system contains measures 24 through 27. The treble clef staff has a key signature of one flat and a common time signature. Measure 24 starts with a treble clef and a common time signature. The bass clef staff has a key signature of one flat. Measures 24 and 25 have an 'x' below the bass staff. Measures 26 and 27 feature a slur over the treble staff notes.

28 29 30 31

8

break of day in love's val-ley of dreams, just you and I, a

x

Detailed description: This system contains measures 28 through 31. The treble clef staff has a key signature of one flat and a common time signature. The bass clef staff has a key signature of one flat. Measures 29, 30, and 31 feature triplets in both staves. Measure 31 has an 'x' below the bass staff.

32 33 34

8

sum-mer sky, a hea-ven-ly breeze kis-ses the trees. So

x

Detailed description: This system contains measures 32 through 34. The treble clef staff has a key signature of one flat and a common time signature. The bass clef staff has a key signature of one flat. Measures 33 and 34 feature triplets in both staves. Measure 34 has an 'x' below the bass staff.

35 36

8

don't, no don't, let me wait, don't let me wait, come to

don't wait,

Detailed description: This system contains measures 35 through 36. The treble clef staff has a key signature of one flat and a common time signature. The bass clef staff has a key signature of one flat. Measures 35 and 36 feature triplets in both staves. Measure 36 has an 'x' below the bass staff.