

LEANING ON A LAMPPOST

Words and Music by NOEL GAY

Arrangement by DEREK HATLEY

Intro
Freely

1 2 3 4

May - be you think I'm stan - ding here up to no good, but have no fear! I'm

Tenor Lead

Bari Bass

Refrain
Upbeat swing tempo

5 6

lea - ning on a lamp - post at the cor - ner of the street in case a

Tenor Lead

Bari Bass

7 8 9 10

cer - tain lit - tle la - dy comes by. Oh me! Oh my! — I

Tenor Lead

Bari Bass

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Leaning on a Lamppost

11 hope the lit - tle la - dy comes by. 12 I don't know if she'll get a-way, — she 13

14 does - n't al - ways get a-way, — but 15 a - ny - how I know that she'll try. Oh 16

17 Oh me! 18 Oh my! 19 I hope the lit - tle la - dy comes by. There's 20 me! Oh me! Oh my! Oh my!

21 no o - ther girl I would wait for, but this one I'd break a - ny date for. I 22 23 24

25 26 27

don't need to ask what she's late for. She would-n't leave me flat; she's not a

Musical notation for measures 25-27, including treble and bass staves with lyrics.

28 29

girl like that. She's ab - so - lute - ly beau - ti - ful and

Musical notation for measures 28-29, including treble and bass staves with lyrics.

30 31

mar - ve - lous and won - der - ful, and a - ny - one can un - der - stand

Musical notation for measures 30-31, including treble and bass staves with lyrics.

32 33

un - der - stand why why I'm lea - ning on a lamp - post at the

un - der - stand why

Musical notation for measures 32-33, including treble and bass staves with lyrics.