

HE'D HAVE TO GET UNDER, GET OUT AND GET UNDER (1913)

Music by MAURICE ABRAHAM

Words by GRANT CLARK and EDGAR LESLIE
Arrangement by DEREK HATLEY

Verse

Tenor Lead

8

1 2 3

John-ny bought a sec-ond-hand au - to-mo-bile, he took his sweet - heart for a

Bari Bass

**or pick another name.*

8

4 5 6

ride one Sun - day. But e - v'ry time that he went to say "Mar - ry me,"

Bari Bass

8

7 8 9

e - v'ry thing nee - ded re - pairs. He'd have to get un - der, get

nee - ded re - pairs.

Refrain

Bari Bass

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He'd Have To Get Under, Get Out And Get Under

10 out and get un - der 11 to fix his lit - tle ma - chine._____ 12

to fix He

13 He was just dy - ing to cud - dle his queen,_____ 14 15 but e - v'ry mi - nute

was but e - v'ry when

16 when he'd get in it, he'd have to get un - der, get out and get un - der, 17 18

he'd and

19 then he'd get back at the wheel._____ 20 A do - zen times they'd start to 21

then

22 23 24

hug and kiss,___ and then the darned old en - gine it would miss,___ and then he'd

Detailed description: This system contains measures 22, 23, and 24. The music is in a 3/4 time signature with a key signature of two flats. The melody is written in the treble clef, and the bass line is in the bass clef. Measure 22 starts with a quarter rest followed by a dotted quarter note G4. Measure 23 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 24 has a quarter note G4, a quarter note A4, and a quarter note B4.

25 26 27

have to get - un - der, get out and get un - der, and fix up his au - to - mo -

Detailed description: This system contains measures 25, 26, and 27. The melody continues in the treble clef, and the bass line continues in the bass clef. Measure 25 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 26 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 27 has a quarter note G4, a quarter note A4, and a quarter note B4.

Slow and passionate 28 29 30 31 32 *Back to tempo*

bile.___ A do - zen times of love he'd try to speak,___ (sigh) and then the

Oo. Oo. Oo. Oo. Oo.

of love he'd try to speak,

Detailed description: This system contains measures 28 through 32. Measure 28 is marked 'Slow and passionate' and features a long note G4. Measure 29 has a long note G4. Measure 30 has a long note G4. Measure 31 has a long note G4. Measure 32 is marked 'Back to tempo' and has a quarter note G4. The lyrics 'bile. A do - zen times of love he'd try to speak, (sigh) and then the' are under the melody. There are vocalizations 'Oo.' written above and below the staff.

33 34 35

ra - di - a - tor (clap) it would leak,___ and then he'd have to get un - der get

Detailed description: This system contains measures 33, 34, and 35. The melody continues in the treble clef, and the bass line continues in the bass clef. Measure 33 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 34 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 35 has a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'ra - di - a - tor (clap) it would leak, and then he'd have to get un - der get' are under the melody.