

# ALL IN THE APRIL EVENING

(1891)

Words from the poem "Sheep and Lambs"  
by KATHERINE TYNAN HINKSON

Music by HUGH ROBERTSON  
Arrangement by DEREK HATLEY

1 All in the A - pril e - v'ning, 2 A - pril airs were a - broad; 3 the 4

5 sheep with their lit - tle lambs 6 pass'd me by on the road. 7 The 8

9 The sheep with their lambs 10 sheep with their lambs 11 pass'd me by on the road; 12

lit - tle lambs 13 all in the A - pril e - v'ning I 14 thought on the Lamb of 15 God. 16 The

This Arrangement © 2003 by Derek Hatley. No recording use, public performance for profit use or any other use requiring authorization, or reproduction or sale of copies in any form shall be made of or from the Arrangement unless licensed by the copyright owner or an agent or organization acting on behalf of the copyright owner.

*All in the April Evening*

17 18 19 20

lams were wea-ry and cry - ing with a weak — hu - man cry, I

This system contains measures 17 through 20. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The vocal line starts on measure 17 with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of chords: G2-Bb2 (m. 17), G2-Bb2-C3 (m. 18), G2-Bb2-C3 (m. 19), and G2-Bb2 (m. 20).

21 22 23 24

thought on the Lamb of God — Go - ing meek - ly to die.

This system contains measures 21 through 24. The vocal line starts on measure 21 with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of chords: G2-Bb2 (m. 21), G2-Bb2-C3 (m. 22), G2-Bb2-C3 (m. 23), and G2-Bb2 (m. 24).

25 26 27 28

Up in the blue, blue moun - tains dew - y pas - tures are sweet.

This system contains measures 25 through 28. The key signature changes to two sharps (D major) starting in measure 26. The vocal line starts on measure 25 with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords: G2-B2 (m. 25), G2-B2-C3 (m. 26), G2-B2-C3 (m. 27), and G2-B2 (m. 28).

29 30 31 32

Rest for the lit - tle bo - dies, — rest for the lit - tle feet. —

This system contains measures 29 through 32. The key signature remains D major. The vocal line starts on measure 29 with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords: G2-B2 (m. 29), G2-B2-C3 (m. 30), G2-B2-C3 (m. 31), and G2-B2 (m. 32).